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D HAYGOOD	
PRISON NUMBER	FILED
C.S.P. sac IV	APR - 1 2008
CURRENT ADDRESS OR PLACE OF CONFINEMENT	CLERK, U.S. DISTRICT COURT
P.O.BOX 29006 Represa,	20 9567
•	S DISTRICT COURT
D. HAYGOOD, JLL NAME OF PETITIONER) PETITIONER	Civil No OSCU 0374 JAH (BUN) (TO BE FILLED IN BY CLERK OF U.S. DISTRICT COURT)
ν.	
Tames Walkey, AME OF WARDEN, SUPERINTENDENT, JAILOR, OR AUTHORIZED RSON HAVING CUSTODY OF PETITIONER [E.G., DIRECTOR OF THE LIFORNIA DEPARTMENT OF CORRECTIONS])	FIRST AMENDED PETITION FOR WRIT OF HABEAS CORPUS
RESPONDENT	under 28 U.S.C. § 2254 by a Person in State Custody
serry Brown	· · · · · · · · · · · · · · · · · · ·
ne Attorney General of the State of alifornia, Additional Respondent.	
•	
1. Name and location of the court that enter	red the judgment of conviction under attack:
1. Name and location of the court that enter ReFerr to page 2 ->	same
1 0	Same
	of conviction being challenged: 59me
4. Length of sentence: Same	

	This petition concerns: A conviction Parole
	Condita
٠	A sentence
	Jail or prison conditions Prison discipline
	Other (specify):
	Your name: Darrow Dewaun Haxgood
2.	Where are you incarcerated? <u>California</u> State Prison (New Folsom) Represa, Calif. 95671-0066
3.	Why are you in custody? Criminal Conviction Civil Commitment
	Answer subdivisions a. through i. to the best of your ability.
	a. State reason for civil commitment or, if criminal conviction, state nature of offense and enhancements (for example, "robbery with use of a deadly weapon").
	Count 1. Robbery First Degree in concerts Personal Used a Fire arm (shotgur): Association with a criminal street gang with the specific intent to Promote and assist criminal gangmembers. Count 2. Robbery First Degree in concert: Personal used A Fire arm (shotgur): Association with a criminal street gang with especific intent to promote and assist criminal gang members. b. Penal or other code sections: PC 211; PC 213 (a) (1) (A): PC 186, 27 (b) (1); PC 211; PC 213 (A) (1) (A) 186.22
	c. Name and location of sentencing or committing court: Superior Court of california county of san Dieg
	East county Division, 220 west Broadway, san Diego, California 92/0/
	d. Case number: Superior court No. Sce 229595
	e. Date convicted or committed: <u>September 10, 2003</u>
	f. Date sentenced: OCTOBEY 8, 2003
	g. Length of sentence: 26 years
	h. When do you expect to be released?
	i. Were you represented by counsel in the trial court? Yes. No. If yes, state the attorney's name and address:
	4. What was the LAST plea you entered? (check one)
	Not guilty Guilty Nolo Contendere Other:
	5. If you pleaded not guilty, what kind of trial did you have?
	Jury Judge without a jury Submitted on transcript Awaiting trial

MC-275

Case 3:08-cv-00374-JAH-BL	ivi Document 4 Thed 04/01/2000 Tage 3 of 70
you appeal from the conviction, sentence, or common Name of court ("Court of Appeal" or "Appellate Dep COUNT OF Appeal" State OF	nitment? Yes. No. If yes, give the following information: of Superior Court"): California Fourth appellate District
Result: Denied	
Issues raised: (1)	
(2)	·
(3)	
	Yes. No. If yes, state the attorney's name and address, if known:
Boyce & saHAeFer, Robert	- E. Boyce 934 23rd street san Diego, ca 92102-1914
	Yes. No. If yes, give the following information:
Result: Denied	b. Date of decision:
Case number or citation of opinion, if known:	•
Issues raised: (1)	
	
(2)	
(2)(3)	
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: TNEFFECTIVE ASSISTANT OF GROUNDS ON Direct appearance of the confinement of the confi	Appellant counsel in Failing to raise the
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	or other claims for which there are administrative remedies, failure to exhaus:
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	or other claims for which there are administrative remedies, failure to exhaus:
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	Appellant Counsel in Failing to raise the or other claims for which there are administrative remedies, failure to exhaust
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	Appellant Counsel in Failing to raise the or other claims for which there are administrative remedies, failure to exhaust
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	Appellant Counsel in Failing to raise the or other claims for which there are administrative remedies, failure to exhaust
our petition makes a claim regarding your conviction blain why the claim was not made on appeal: Therfective Assistant of Grounds on Direct appearance of the property of the	or other claims for which there are administrative remedies, failure to exhaust

Case 3:08-cv-00374-JAH-BLM Document 4 Filed 04/01/2008 Page 4 of 78 ther than direct appeal, have you filed any other petitions, applications, or motions with respect to this conviction, mmitment, or issue in any court? Yes. If yes, continue with number 13. No. If no, skip to number 15. (1) Name of court: (2) Nature of proceeding (for example, "habeas corpus petition"): ,(3) Issues raised: (a) (4) Result (Attach order or explain why unavailable): (5) Date of decision: (1) Name of court: (2) Nature of proceeding: (3) Issues raised: (a) (4) Result (Attach order or explain why unavailable): (5) Date of decision: For additional prior petitions, applications, or motions, provide the same information on a separate page. any of the courts listed in number 13 held a hearing, state name of court, date of hearing, nature of hearing, and result: plain any delay in the discovery of the claimed grounds for relief and in raising the claims in this petition. (See In re Swain (1949) FFECTIVE Assistant of Appellate counsel in Failing Cal.2d 300, 304.) to Raise these Grounds on Direct Appeal No. If yes, state the attorney's name and address, if known: e you presently represented by counsel? Yes. No. If yes, explain: Yes. you have any petition, appeal, or other matter pending in any court? his petition might lawfully have been made to a lower court, state the circumstances justifying an application to this court: nis petition is being made in the state lower court having

the violation of petitioner's right's to a Fair trial. sdiction to correct

indersigned, say: I am the petitioner in this action. I declare under penalty of perjury under the laws of the State of California that egoing allegations and statements are true and correct, except as to matters that are stated on my information and belief, and as e matters, I believe them to be true.

Date: Aug 142001

MC-275

6. GROUNDS FOR RELIEF

Ground 1: State briefly the ground on which you base your claim for relief. For example, "the trial court imposed an illegal enhancement." (if you have additional grounds for relief, use a separate page for each ground. State ground 2 on page four. For additional grounds, make copies of page four and number the additional grounds in order.)

a. Supporting facts: Tell your story briefly without citing cases or law. If you are challenging the legality of your conviction, describe the facts upon which your conviction is based. If necessary, attach additional pages. CAUTION: You must state facts, not conclusions. For example, if you are claiming incompetence of counsel you must state facts specifically setting forth what your attorney did or failed to do and how that affected your trial. Failure to allege sufficient facts will result in the denial of your petition. (See In re Swain (1949) 34 Cal.2d 300, 304.) A rule of thumb to follow is: who did exactly what to violate your rights at what time (when) or place (where). (If available, attach declarations, relevant records, transcripts, or other documents supporting your claim.)

b.	Supporting cases, rules, or other authority (optional): (Briefly discuss, or list by name and citation, the cases or other authorities that you think are relevant to your claim. If necessary,
	allach an extra page.)
	Strickland V. Washington, (1984) 466 U.S. 668.801 Edad 674.1045.Ct 2052
	Strickland V. Washington, (1984) 466 U.S. 668.801 Edad 674.1045.ct 2052 colorado V. CONNelly, 479 U.S. 157, 163 (1986) (Dictum)

area recieved a Dispatch call about the incident and saw a black male, wearing a red shirt, pants, red sneaker and a hat Later identified as Belonging to Jesse, running from the Direction of the savage home and Detained Him. The Man, who was later identified as george, then threw the hat he was wearing on the ground. The Officer patted him Down, Finding a large wad of Money, a cell phone, and Jesse's Identification card. After Jesse Identified George in a curbside line up as one of The Robbers, George was Arrested. As the officer placed George in his patrol car, George song out "piry".

Although No gun was Found in George's possession, Another LAMOSA police officer found a large unboaded revolver underneath

arruck parked Near the savage home and CD case in a grassy area Near a Drive way close by the home. Jesse identified the

Revolver as the gun George had used in the incident. Based on the Broad cast information about the incident, gardner was Arrested three Day's Later and Turned over to Lamesa police Officer Marco Mercado, the investigating Detective Assigned to the case, who then interviewed him. Another subject Who Matched the Description of one of the Fleeing Robbers was Also turned over to Mercado. A photographic Lineup of That suspect was shown to both Jesse and paul on March 31,2003 But Neither could identify him as Being involved in the

Because Further investigation revealed that phone Numbers For Petitioner (HAYgood), and a person Named Anthony had appeared on Jesse's cell phone caller I.D. For the morning of the robberies, Mercado put together Another photographic Lineup containing Martin's photo to show Jesse and paul Later ON March 31,2003. Although paul could Not recognize Anyone From that photo line up, Jesse identified martin as looking "like the guy with the Bengals T-shirt [Gardner] Brought. That is the guy that [Gardner] Brought," When mercado showed Jesse aphoto lineup containing petitioners photo on April 9,2003, Jesse identified petitioner Saying 11 Im 100 percent positive that's him" He's the guy holding the gauge Based on Additional Investigation, which revealed that Petitioner (Haygood) and martin were roommates, Mercado OBtained a search warrant to search their apartment in spring Valley. Neither was home when the search warrant was served on April 12,2003, and the apartment was found to Be vacant. Detectives Then went to petitioner's uncle's apartment in the same complex and Found petitioner Haygood there. Petitioner initially Denied and notificated the photo the Detectives had of petitioner,

Petitioner Haygood at that time was taken Down To the police station where he was placed inside of A Interview Room, To Be questioned as Detective M. Mercado in Formed Petitioner That a robbery occurred in which petitioner was picked out of a photo. Petitioner was asked to have a seat as Detective mercado will

Detective M. Mercado returned to the interview room and stated to petitioner: Alright man, as I Explained to you, A Robbery occurred you were picked out of a photo Live up. your phone Number was used prior to that. Now what can you tell me? What can you tell me about this? See Attached Tape-Recorded Interview of Darrow Haygood Tall page 2 Line 5-17 (Exhibit-A). Petitioner at that time Told Detective Mercado that he had been present at the Time of the Robbery in the savage home. Petitioner claimed there were only three Black men at the Savage home (George, Gardner and himself). And that it was only George who had a gun and had asked For money while telling him (petitioner) to grab some marijuana as they Fled the scene. Detective Mercado questioned petitioner about what was he wearing, Does Petitioner claim agang. Detective Mercado Further questioned Petitioner if co-defendants keyon and tony Bang and if petitioner Ever seen! Em kicking it with Bangers? What's the gang in that Area? Petitioner informed Detective Mercado that Basically He Don't Know What He's Doing here. Detective Mercado at that Roman informed petitioner that he were implicated in a Robbery, okay? you were there at the commission of a robbery, okay? He told petitioner that's, what he's Doing here. Detective Mercado and I'll tell you right Now you're under arrest For Robbery Alright,
animo and in a survey of Now your story Doesn't match up For what's going on, in Anyway. Your story Dues Not match up But your record's clean During this tape recording Interview, petitioner Made incriminating statements putting himself involved in the Robbery With co-defendants. Petitioner while Being questioned By Detective Co-defendants as to them Banging, seeing him out side with a lot of Em kicking It, Other people come From Hidden Meadows. Petitioner saw Jerry and Gardner were gonna Beat him up, Im Stated Petitioner.

Petitioner into Evidence to use agranst petitioner as to Both the Robbery Charges and the charges of the gang Enhancements. Of Petitioners Statements. The Jurors were Supplied with a copy of the Transcripts and the tape interview was played in open court.

The prosecutor were also allowed to Bring in his piru, Blood gang colors, wearing red or Black and that some will was in Effective in Failing to object to the Admissibility.

counsel Never pursued the question of whether Petitioner had been read his Miranda rights, and unreasonably Failed to challenge the admissibility of Petitioner's Tape-Recorded Interview on the grounds that Petitioner's Entire tape-recorded Interview, in which all Statement's made while Being questioned By Detective mercado was Not knowing, intelligent and voluntary, As Detective Mercado Never read petitioner his miranda rights once Petitioner was Arrested. Clearly During the Tape interview of petitioner, once Detective mercado stated: you were implicated in a Robbery okay? you were there at the commission of a Robbery Okay? You're Under Arrest For Robbery! Detective Mercado had the Duty to read Petitioner his Miranda

Here petitioner contends that trial coursel was in Effective Assistance of counsel in Failing to object to the Admissibility OF the Entire Tape- Recorded interview confession on the grounds Mercado nil Mot Knowingly intelligent and Voluntary as Detective Mercado Did Not Ever read petitioner his miranda rights. such objections would have resulted in the exclusion OF (1) Petitioner's Entire confession in Total (2) Detective Mercado's Testimony as to petitioner's Confession (3) Both of the Testimony's of The prosecutor's Witnesses Detective mercado who was the Prosecutor's investigating officer and James Bushway also the Prosecutor's Investigator gang Expert testimony as to gangs (4) Detective Mercado's Summary Wrote and read to the Jury, OF Petitioner Haygod And (5.

The Page 3:08-cv-00374-JAH-BLM Document 4 Filed 04/01/2008 Page 11 of 78 Prosecutor Using them in Support of the robbery charges as Well as the Charges of gang Enhancement's agianst Petitioner. IN Limine the court as Well as Trial counsel For petitioner and the prosecutor Discussed the Admissibility of the Tape-Recorded Interview of Petitioner and Detective Mercado pretrial. It was Trial counsel's Duty to OBJect to the Entire Tape-Recorded Interview CONFession on the grounds that it was not knowingly, Intelligent and Voluntary (I II d. At 444) Mercado Did Not Ever read Petitioner His Miranda Right's. Was informed as I states the court held that, UNless the DeFendant Was informed of his Fifth Amendment right's Before questioning, Any pretrial Statement's Elicited From him During Custodial Interrogation were Inadmissible of the Entire Ton and During Customal Independent of the Admissibility of the Entire Tape-Recorded Interview Being that petitioner was Never read his miranda right's PreJudiced Petitioner and only then is when the court granted

The admissionality PreJudiced Petitioner and only then is when the court granted The admissibility of the Entire Tape-Recorded Statement's From petitioner, In Which Petitioner was prejudiced By his Trial counsels Unreasonable Performance that Fell Below OBJective Standard OF reasonabless, As Well as proves that Trial had Been Mirandized pretrial. IF Trial counsel For petitioner Had pursued Resulted in the Objection Pretitioner had Been Mirandized, this would have Resulted in the Objection Pretrial of the Entire Tape-Recorded statement's OF Petitioner, And By this Neglijence By trial counsel to Do so, This Identifies
The ant and Amiceian's OF Counsel III - Laro Alleged Not to have been the The ACT and Omission's OF Counsel that are Alleged Not to have Been the Performance pre Tudiced the Petitioner resulting in a unreliable and Find Doministrate of the Proceeding (Strickland V. Washington) Further more, there is No Proof that Petitioner had Been read his Miranda right's Before Talking with Detective Mercado. During the Entire Interview Detective Mercado about the Robbery, gangs, and co-Defendant's Petitioner With Detective Mercado Did Not Ever read Petitioner his Miranda With Csee Attached Tape-Recorded Interview Detective Mercado Did Not Ever read Petitioner his Miranda right's which are Documented Interview Of Petitioner Darrow Haysud (Exhibit-A) transcript's Of Petitioner's Interrogation at Which are Documented transcripts of Petitioner's Interrogation at was taken in to the Interview Room where Petitioner was questioned about the Robberty gark of his Interrogation In the Interview Room, Please See (Exhibit-A) For Factual

Petitioner contends that he was prejudiced by His Trial counsel's unreasonable Performance By Failing To object and allowing the prosecutor to offer Petitioner's UN-Mirandized Incriminating confession, The Tape recorded Interview, the Detective Mercado's written summon's, and the Testimony OF Both Detective Who also used Petitioner's UN-mirandized Incriminating CONFESSION All to be used against petitioner to convict Did Not Firm when in Fact, Detective Mercado Did Not Ever read petitioner his Miranda rights. See also petitioner Darrow D. Haygood Attached Declaration under penalty OF PerJury (EXhiBit-C). Also, Their was No Waiver Ever Because trial counsel's performance Fell Below the OBJective standard of reasonabless and petitioner was PreJudiced By his Trial counsel's omissions which Led to petitioner's conviction on charges, petitioner Further Contends that his appellate counsel was also in Effective

in Failing to raise and/or argue this ground on Direct There Fore, Petitioner's convictions should be reversed under the six Amendment to the united states Constitution as a matter of Law. (Colorado V. Connelly, 479 U.S. 157, 163 (1986) (Dictum), Involuntary

Confession Violates Due process clause of 5th 6th and 14th Amendments

Case 3:08-cv-00374-JAH-BLM Documen Ground 2 or Ground (if applicable):	t 4 Filed 04/01/2008	Page 13 of 78 MC-275
(il applicable): INEFFECTIVE Assistant OF tri	al counsel in Fail	
to pursue Any Investigation in	to Whether Detiti	oner had Been
read his Miranda right's By Detect	rive Mercado at F	InvTime prior
La satisana Making statemer	14	
to petitioner Making statemer		·
a. Supporting facts: As stated in ground one, in	the information	Filed against
petitioner, the prosecutor alleged	that on February	18,2003 petitioner
(Haygood) and three other men, ke	yon Beorge, Anthony (sardner and
Terry Grinston, Rorbed Jesse as	nd paul savage at	- gun point
while they were at Jesse's room	n at their parent	's lamesa home
where gardner had previously liv	e For a period o	F time. When
the robber's left, Jesse imme	ediately called 9-	1-1 lelling the
operator that Four Black g	uy's With guns	had Just
Robbed him including one Nan	ned Gardner, wh	iom Tre Isellevea
had set him up. In the mea	n Time, a lames	a police OFFicer
on patrol in the area who	recieved a Disp	atch call
about the incident, saw a B	black male wear	ing redshirt
pant's, red sneaker's and a	hat later Ide	ntiFied as
Belonging to Jesse, running F	rum the Direction	of the savage
home and Detained him. The m	an who was later	- identified as
George then threw the hat h	re was wearing	on the ground.
George then threw the hat h The OFFicer patted him	Down, Finding a lar	ge wadof money,
	· J	
b. Supporting cases, rules, or other authority:		
1,440,471, 170, 521,05	2 2 El (Eth cir (1999)
LAMB V. Johnson, 179 F.3d 35	a, 500 (5 . CII.)	
	,	
	,	

cell Case 3:08-cv-00374-JAH-BLM, Document 4 Filed 04/01/2008 Page 14 of 78 Phone, and JessEs Identification Card. Based on the Broad cast information about the incident gardner was arrested three Day's later and turned over to Lamesa police Officer Marco mercado, the investigating Detective Assigned to the case, who then Interviewed him. Another subject was also turned over to Detective Mercado.

Because Further Investigation revealed that phone Numbers For petitioner (haygood) and Anthony Appeared on Jesse's cell phone P. I. T. D. For the morning of the rosseries, mercado Put together another photographic lineup containing martins photo to show Jesse and paul later on march 31,2003.

Based on additional investigation, which revealed that Petitioner (HAYgood) and martin were roomates, and Jesse and paul who identified petitioner as Being the guy holding the guage shotgun Detective mercado obtained a search warrant to search their Apartment in spring valley. Neither was home when the search warrant was served on April 12,2003 and the Apartment was Found to be vacant. Detective mercado then went to Petitioner's uncle's apartment in the same complex, and

Petitioner initially Devied who he was, he matched the photo Detective mercado had of petitioner, and petitioner's uncle Confirmed athat's Him! Petitioner at that time was taken Down to The police station by a Black and white unit police officer, where he was then placed inside of a Interview room to be questioned By Detective mercado who Did informed petitioner while at his uncle's Apartment, that a robbery had occurred in which petitioner was Picked out of a photo.

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When Detective mercado Entered into the interview room and stated to petitioner: Alright man, as I Explained to you, a robbery occurred. You were picked out of a photo Line up. your phone Number was used prior to that. Now what can you tell me? What can you tell me about this? See Attached Tape-Recorded Interview of Petitioner Darrow Haygood (Exhibit-A). Petitioner at that time went into making incriminating statements as he told Detective Mercado That He and other co-DeFendants had Been present at the time of the robbery in the savage Home. While being questioned By Detective mercado about co-DeFendant's Being gang members, petitioner continued to make incriminating Statements. Petitioner though while Being interviewed By Detective mercado informed Detective mercado that Basically, He Don't know what he's Doing Here. Detective mercado at that The again informed petitioner By Stating: You were implicated In a robbery okay? You were there at the commission of a Robbery okay? That's what you're Doing here okay, you're under Arrest For robberry, Alright, and I'll tell you right Now And him Doesn't match up For what's going on, In any way. And like you said, you had a clean record man. Still, Again Without Detective mercado Informing petitioner of his Miranda rights, He continued to question petitioner who continued to make incriminating statements of Being present co-nor time of the robbery at the savage home with other co-Defendant's as well as incriminating statement of co-Defendants Being gang members in which the prosecutor used Petitioner incriminating Statement's agianst him to convict on all charges against Him.

The Case 3:08-cv-00374-JAH-BLM Document 4 Filed 04/01/2008 Page 16 of 78 Prosecutor Offered the tape Interview Of Petitioner's unmirandized incriminating statements Into Evidence, to use agianst Petitioner on Both Robbery Charges and the charges OF the gang Enhancements.
The mercado was also allowed to read to the Jury (Without OBJections) his summary of petitioner Haygood's Incriminating statement though clearly he Never read petitioner on the Ending statement though course Failed to OBJect on the Entire tape recorded Interview as petitioner was Never Failing to pursue as Neglected to pursue an Investigation, Failing to pursue an Investigation Into Whether petitioner had AN Investigation Trial counsel For petitioner Had Pursued AN Investigation Into Whether Petitioner had Been mirandized, this would have resulted in the objection before pretrial of the Entire
To pursue an Tallocation of petitioner. And By Trial counsels Failure

To pursue the confiction of the Entire

This the Act and omissions's To pursue an Investigation this Identifies the Act and omission's of counsel that are alleged Not to have been the result of reasonable Professional Tudgement and that counsel's Deficient Performance
Fundamentall, Resulting in a unreliable and
in the proceeding. The prosecutor Fundamentally unfair outcome in the proceeding. The prosecutor

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Times Bushway Further Brought in his Investigator gang Expert James Prosecutor Detective Mercado Did Not Ever read petitioner his Mirandized Petitioner hair Fuervthing petitioner sav manda right's or Explain to petitioner how Everything petitioner Say, can and Will Be used rentioner how Everything reining (Exhibit-C) agianst him, see Declaration of petitioner Darrow D. Haygood

The Recorded Interview of Petitioner.

The recorded Interview of Petitioner.

The review of Interview Trial counsel had a copy of the Entire Interview the E. .. I T. mercado and petitioner From the Beginning to the End. Trial counsel Knew that During the Middle of The Interview For the First time Detective Mercado in Formed >

Case 3:08-cv-00374-JAH-BLM Filed 04/01/2008 Document 4 Page 17 of 78 Petitioner that he was under arrest For rossbery, But still he wasn't mirandized. He knew petitioner had a clean record and there Fore Never Been arrested before. The Tape recorded Interview would alert reasonable right, to ask his client if he was read his miranda rights to ask his went it he was. trial here trial counsel Never asked petitioner, Nor Bid trial counsel ask Detective mercado. Petitioners contends that his trial counsel's performance Fell Below The objective standard of reasonabless and that he was also into wholl a first counsel Failing to pursue any Investigation into whether petitioner had been read his miranda rights By Detective mercado at Any time prior to petitioner making Incriminating statements, Led to petitioners conviction ON all charges, In Fact Did also lower to prosecutor's Burden, IN violation OF petitioner's SIX Amendment right to counsel. Petitioner Further contends that his trial counsel was ineffective in Failing to investigate in order to argue and/or set a record for his Direct Appeal, and that petitioner's Appellate counsel was also inerrective in Failing to investigate and argue Ineffective Assistance of trial

counsel. In Failing to investigate Whether Petitioner had Been read his miranda rights on petitioners Direct Appeal. Therefore, petitioner's convictions should be reversed. under the six Amendment to the United State Constitution Detitioner: E law. And the Fact that Detective Violated Petitioner's Fourteenth Amendment rights By Failing to read LAMB V. Johnson, 179 F. 3d 352, 356 (5th cir. (1999). after Being Arrested.

" Prayer For Relief"

Patitioner is without remedy save by Writ of Habers Corpus. Wherefore, Petitioner prays that the Court:

- 1. Issue and Order to Show Cause;
 - 2. Allow Petitioner to Conduct discovery;
 - 3. Conduct an evidentiary hearing;
 - 4. Declare Petitioner's rights;
 - 5. Appoint Counsel to represent petitioner;
 - 6. Grant the Writ of Habers Corpus

Dated: Aug 14,2009

Darrow O. Haygood

Petitioner In Prose

EXHIBIT COVER PAGE A

Description of this Exhibit: TAPE-RECORDED INTERVIEW OF DARROW HAYGOOD (Petitioner) Interview

Number of pages to this Exhibit: 35 pages.

JURISDICTION: (Check only one)

Municipal Court
Superior Court

Appellate Court

State Supreme Court

United States District Court

State Circuit Court

United States Supreme Court

Grand Jury

TAPE-RECORDED INTERVIEW

OF

DARROW HAYGOOD

PEOPLE V. DARROW HAYGOOD

DA No. MAH447 / LMPD 03-00943

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PROPRIETORIANO

Transcribed by: R. Olin

	i			
1,	LEGEND:			
2	H = DARROW HAYGOOD			
. 3	D = DETECTIVE M. MERCADO (LA MESA POLICE DEPARTMENT)			
4				
5	D:	This interview will be with Darrow Haygood, Case Number 03-00943.		
6	[TO)	IG PAUSE - BACKGROUND NOISES AND CONVERSATIONS]		
7.	?:	[SOUND OF DOOR OPENING] Have a seat right over here.		
8	H:	Okay.		
9	?:	And the detective will be back any second, alright?		
10	H:	Alright. [SOUND OF DOOR CLOSING]		
11	[PAU	JSE IN CONVERSATION]		
12	D:	[SOUND OF DOOR OPENING/CLOSING] Alright man, as I explained to you, a		
13		robbery occurred. You were picked out of a photo line up. Your phone number was used		
14		prior to that. Now what can you tell me? What can you tell me about this?		
15	H:	Okay, want me to tell you early in the morning oror about this situation right here?		
16	D:	Mm-hmm. About this situation right here.		
17	H:	Oh, well, first of all, Iwant the whole, whole run down?		
18	D:	Mm-hmm.		
19	H:	Okay. Well, TonyI just like barely moved there not too long ago.		
20	D:	Mm-hmm.		
21	H:	'Cause I used to live in Canyon ParPark prior.		
22	D:	Mm-hmm.		
23	H:	So the only-reason-why-I got the you know, moved back to Canyon Park was because,		
24		you know, I'm a good person. Nono hang out with groups of people and all that 'cause		
25		that's not tolerated over there by the lan		
26	D:	Mm-hmm.		
27	H:	By the landlord. (Unintelligible). I used to live in Apartment 9 (unintelligible). Okay,		
28		now, Jerry and Keyon and all their little friends and stuff, they go back to Jerry's house.		

- 1 D: Mm-hmm.
- 2 H: Ah, that--the apartment where they took pictures of--
- 3 D: Yeah.
- 4 H: With the kicked in walls.
- 5 D: Mm-hmm.
- 6 H: Yeah. They go back there, they hang out, sit on the porch, just talk and everything, right?
- Now by them being my neighbors, they come, "Oh, can I use your phone?" Oh, you
- 8 know (unintelligible) man.
- 9 D: Uh-huh.
- 10 H: Oh, but sometimes you say, "Okay, yeah, you can come through and this and that." But
- as far as personally knowing them, there's no tie for personal--you know what I mean?
- 12 D: But you know who they are?
- 13 H: Yeah, because, you know, neighbors, apartments, gated communities--
- 14 D: Mm-hmm.
- 15 H: So forth and so on. Okay. Now, the time you're talking about with the cell phone.
- 16 D: Uh-huh.
- 17 H: Were--that guy--I don't--I don't know his name or anything like that, that has the cell
- phone.
- 19 D: Mm-hmm.
- 20 H: But Tony came in the house-
- 21 D: Tony who?
- 22 H: Tony. The--
- 23-- D:- -- Which Tony?
- 24 H: The--the guy you're talking about, the light skinned guy.
- 25 D: Which one? The light skinned guy. Okay.
- 26 H: Tony.
- 27 D: Tony Gardner?
- 28 H: I don't know his last name.

1	D:	Talltall	40040
	11)	1 2111211	annae.

- 2 H: All I know is light skinned, and he's bald headed.
- 3 D: Yeah, okay.
- 4 H: Yeah. Okay, he, 'cause I guess he was homeless and didn't have no place to go or
- something like that--that's--that's what he said. He came here, he knocked on the door,
- 6 I'm sitting there playing Play Station. This is during the day time now.
- 7 D: Mm-hmm.
- 8 H: I'm sitting there playing Play Station, he knocks on the door. I'm like, "What's up?"
- 9 He's all, "Hey, can I use your phone?" I was like, "Mmm, go ahead." And he's like,
- "Hey, what's going on?" And he stood on the porch right there and I'm still playing, I'm
- still playing. Keyon's still playing, still playing. You know, we were just playing Play
- 12 Station. And then what's his name, Tony was like, ah--
- 13 D: So Keyon was at the house that day?
- 14 H: Yeah, he came--he came--
- 15 D: Okay.
- 16 H: He came with Tony.
- 17 D: Okay, he came with Tony?
- 18 H: Yeah, they came over to my house.
- 19 D: Okay.
- 20 H: Yeah.
- 21 D: When you were--okay, let me stop--when you were there at your house, who was there
- 22 with you?
- -23 H: -- No--it was just me.
- 24 D: It was just you?
- 25 H: Yeah.
- 26 D: Okay. Where's Anthony Martin?
- 27 H: Anthony Martin, he was, I guess, he was probably over at his baby's momma's house.
- 28 D: Okay.

know this area real good." He was talking to Keyon. He's like, "I know this area real good."

- 3 D: Uh-huh.
- 4 H: And he's like telling you know, you know, "Don't even worry about it, you can go through this way." And I'm thinking to myself, "Uh-huh, yeah, whatever," you know.
- And then we knock on the door--well he knocks on the door and they say "Come in."
- 7 D: Mm-hmm.
- 8 H: And we come in and get in the house, go to the (unintelligible) you know, the mom's right there, she looks and everything. He's like--
- 10 D: Okay.
- 11 H: And then he walks in, 'cause I guess Tony knows 'em.
- 12 D: Uh-huh.
- 13 H: We get upstairs, sit on the bed (unintelligible). Hey, what's up, bro, what's up? He sits
- on the bed and, ah, Keyon and Tony sit down. And then, ah, they starting talking about,
- you know, this and that (unintelligible) and then um, then Keyon said something to Tony
- because I guess they had a fight a long time ago, a one-on-one--
- 17 D: (Unintelligible)
- 18 H: A real combat a long time ago.
- 19 D: Okay.
- 20 H: (Unintelligible)
- 21 D: He and Keyon?
- 22 H: Yeah. Yeah.
- 23 D: So when you--
- 24 H: (Unintelligible)
- 25 D: So when--I'm sorry--when you guys left, the three--you guys left, it was just you, Keyon
- and Tony? In your car?
- 27 H: Yeah.
- 28 D: Okay. Okay. So nobody else was there?

1 H: Huh-un.

- 2 D: Okay. Okay. Continue.
- And then, um, okay, we get upstairs, everybody's sitting down, and then--and then Keyon and Tony, they started talking over something. I don't know what they was--you know, what it was over but they started talking over something and Keyon was like, "Well, you know what man?" I was like (unintelligible) and I'm getting sick of this too. You know, this--it's--you know what I mean? You come and (unintelligible) this and that and then--

and then I said, I looked--I looked at, ah, whatever the guy that lived there--

9 D: Mm-hmm.

8

- 10 H: I looked at him, he's like--
- 11 D: Mm-hmm.
- 12 H: Like that and then Keyon was like--I mean, Tony was like, well, and he stood up and he's
- going like, "Well, if you want to do that--you can do it to somebody (unintelligible).
- And then--and then I'm like, "What?" And then his mom's standing right there in the
- doorway.
- 16 D: Mm-hmm.
- 17 H: I was like, "hey, hey," stop showing disrespect in the house. You know what I mean?
- 18 D: Mm-hmm.
- 19 H: I was like, don't disrespect the house like that. You know? (Unintelligible) Mom's right
- 20 there and stuff. Don't (unintelligible). Whatever happened, happened. But I was like, I
- was like, "Don't bring it over here." Like that and then he--and then, you know, Keyon
- was like "Whatever--whatever." But he was like--he was trying to calm down with it but
- he really wasn't calmed down because he had started back up.
- 24 D: Mm-hmm.
- 25 H: But-but, what I mean is like the gesture wasn't like this.
- 26 D: Mm-hmm.
- 27 H: But it was like, man, but you know building up to escalate again.
- 28 D: Mm-hmm.

Okay, so you know, they, they keep talking but it simmered down a little bit and thev--H: 1 2 and they get into it again. This time Keyon gets up--Mm-hmm. 3 D: H: And he was like, and he pulled it out--whatever he had--4 Was it a gun? D: 5 Yeah, he--but I don't know what kind of gun it was. H: 6 But it was a gun? D: 7 Looked old (unintelligible) H: 8 Okay, but it was a gun? 9 D: H: Yeah. 10 D: Okay. 11 And he told what's his name, he was like, you know what I'm saying and he started H: 12 pointing it at Tony and Tony, you know, getting back to the door--13 Mm-hmm. D: 14 Like this, like whoa, whoa, whoa. Like that. I'm looking like, what the fuck's going on? H: 15 Ol' boy over here, he gets hysterical. He's looking, I'm like shhh, (unintelligible) and he 16 gets hysterical and I'm like what the fuck? And I'm thinking, oh shit. And all I hear is 17 "Where's the money? Where's the money?" 18 Who's saying that? 19 D: H: 20 Keyon. D: Keyon? 21 Yep. Tony, he was like--you know, he had like, but there was something weird about it, 22 H: 23 you know what I mean? Uh-huh. D: 24 It was something real weird like, you know what I mean? Like they asked him about 25 H: (unintelligible) and something. I don't even know that person. You know what I mean? 26 For him to come to my house and use the phone--27

Uh-huh.

D:

28

And for them to talk about, yeah, yeah, and then for him to tell me, to ask, "Can you take H: 1 me over there?" And for him to say, "Yeah, it's okay if you bring a friend." So I 2 mean... 3 Okay, so what happened after that? 4 D:

Well, after that, he asked 'em, he said, "Where's the money," whoa, whoa, whoa, ah, ah, H: 5 he's like, "Over there, over there, over there" like that. (Unintelligible) he tells these two. 6 7

He told me to get some stuff. I'm going, okay. I look over there and we grabbed some

weed. 8

- You grabbed some what? 9 D:
- H: Weed. 10
- Grabbed some weed you mean. D: 11.
- Yeah, he's got the weed--I just grabbed some weed. He's like go over--"Nigger, what the H: 12
- fuck?" So I grabbed some weed. 13
- Okay. D: 14
- I took some weed, and I have some weed, and I have some weed in my pocket in my H: 15
- pants that I had. 16
- Whose, ah, whose weed was it? 17 D:
- His. 18 H:
- Which one? 19 D:
- Ah, the--the one sitting on the bed. The--H: 20
- D: The white guy? 21
- H: Yeah. 22
- The white guy? 23 D:
- Yeah. It was--it was by the--the window. H: 24
- Mm-hmm. 25 D:
- In this little container next to his bed. Opened it, [MAKES WHISTLING SOUND] put it 26 H:
- in my pocket and then, ah, he had him knock over his shoe box and he's like, "Where is 27
- it?" And Keyon knocked over the shoe box and then took the money. 28

1 D: Okay.

- 2 H: And there was some money over there, he took the money. And I was like, "Oh, fuck it, I
- got to leave." You know what I'm saying? And they--everybody just cut out. And I was
- 4 like, oh.
- 5 D: So where'd you guys go after that?
- 6 H: Home.
- 7 D: Okay. Explain to me what happened. When you guys cut outta there, what happened?
- 8 Which way did everybody go?
- 9 H: Well, I don't know which way everybody--I know where I went. I went to the car. I
- mean, everything was surprising to me. I don't even know this guy, talking about--
- 11 D: Mm-hmm.
- 12 H: "Can you take me here?" You know, "Can I use the phone?" "Oh, it's okay you can
- have friend with you." "Do you wanna go?" I wanna go--I mean, how you gonna get
- back? "Oh, no, no, he said it's cool, you can stay." So you know, so you can have a ride
- back, and so forth and so on. And then-and then, check this out. And then when I--
- when I get back home, they're-they're telling me that, ah, ah, the police were looking for
- me or something like that. I'm like, "Well, I didn't do nothing."
- 18 D: Mm-hmm.
- 19 H: Know what I mean? (Unintelligible) ah, ah, I talked to the landlord and, ah, she's like,
- 20 yeah, the guys have some, ah, weapons, guns. I don't have guns. If you look me up in
- 21 the computer, I have no warrants, never been arrested, outstanding record, everything.
- Tickets, everything, paid off. You can check me up right now. There's nothing.
- 23 D: I know. I have.
- 24 H: I'm solid, I'm clean, I'm everything. Why would I want to just bounce myself on
- something like that? I mean, you understand where I'm coming from?
- 26 D: I know. And--and exactly, I know exactly what you're talking--I know exactly who you
- are, and I know, you know, I know about your record, you're clean. You're completely
- 28 clean. And--and right now--

- The honest truth, right there. The whole rundown how I met them, how I (unintelligible) H: 1 them and--2
- Then why am I getting a--I've gotten two totally different stories so far. D: 3
- I--yeah, because there's two diff--you gotta think about this. When a person unknowingly H: 4 to a person that has their plan already, how am I going to, you know, make sense with 5 his? My story, I can take it over and over and over and over again. 6
- But you gotta understand something though. My victim's story and Tony's story kinda D: 7 go along the same line. 8
- That's his friend. That's the one he spoke to and he said, okay, it's cool, you can bring a 9 H: homeboy over there. So, I mean, I have no knowledge of him so--10
- But their story goes more along the lines, the whole way through. Yours is completely 11 D: opposite from--from theirs. Why would my victim be--be lying to me in this whole 12 thing? 13
- The vict-well what did the victim say? Because I don't-because what-what he said or H: 14 whatever he said, in comparison to what the story is. I know what I did--I know the 15 (unintelligible) person who had-said "get that" and I mean, I had nothing else more than 16 that. 17
- Well, here's the story. Tony and another dude show up in my victim's house. I'm 18 D: assuming it's Tony Martin. He's--was Tony Martin there? 19
- No, Tony--Tony--Tony, that light skinned dude. Ton--Anthony. H: ' 20
- D: Okay, Anthony Martin. 21
- No. no. no. no. My roommate. H: 22
- Your roommate, yeah. D: 23
- Yeah. He--my roommate, he, he--H: 24
- Your roommate has nothing to do with this at all? 25 D:
- Yeah. No. 26 H:
- D: No. 27
- He wasn't even there when we leave. 28 H:

D: Okay. Well, my victim says that Anthony Martin and Tony, the light skinned dude, show up at the house. He initially got the call to go over there. They show up at the house, about twenty minutes later, you and Keyon show up at the door. You're carrying a sawed-off shotgun.

- 5 H: A what?
- 6 D: Yeah.
- 7 H: Oh, hell no.
- 8 D: A sawed-off shotgun.
- 9 H: I don't have no shotgun.
- 10 D: Keyon's armed with a handgun and Martin--and Martin's armed with a handgun. You
- guys go in there, you rob them, you guys all take off running.
- 12 H: We rob 'em? Wh--where do we rob 'em from? I mean--
- 13 D: You guys--
- 14 H: I mean (unintelligible).
- 15 D: Cash was taken, CDs were taken, the driver's license was taken, his cell phone was taken.
- 16 H: Oh, okay, so--so basically he didn't say the weed, 'cause that's what I had.
- 17 D: No.
- 18 H: So that's not what I had--
- 19 D: Yeah, pretty much.
- 20 H: So basically--I don't know what I'm doing here. [LAUGHS]
- 21 D: You were implicated—
- 22 H: I had no sawed-off shotgun.
- 23 D: You were implicated in a robbery, okay? You were there at the commission of a robbery.
- 24 Okay?
- 25 H: Mmm.
- 26 D: That's what you're doing here. Okay, you're under arrest for robbery. Alright, and I'll
- 27 | tell you right now your story doesn't match up for what's going on, in any way. Your
- 28 story does not match up. And like you said, you had a clean record man.

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		. 0055	
1	H:	Yeah.	
2	D:	You have a very clean record.	
3	H:	Yeah, I mean I don't have no reason to	
4	D:	And I'm in shock	
5	H:	(Unintelligible)	
6	D:	And I'm in shock as to why you would do something like this all of a sudden. You	
7		know, why iswhy is Tony's story and my victim's story match up but yours is	
8		completely different from everybody else's? Yours is completely different; one hundred	
9		percent different from everybody else's.	í •
10	H:	Mm-hmm.	
11	D:	Yours has nothing, nothing in common with what occurred with my victimwith what	
12		my victim said and with what Tony said, at all.	
13	H:	Well, it's the truth.	
14	D:	So	
15	H:	I don't have no sawed-off shotguns, I don't have no paraphernalia or guns, no bullets.	
16		The only thing I had that day was weed.	
17	D:	So you're telling me that youyou were at home by yourself? And then all of a sudden	
18		there's a knock at the door and it's Tony andand Keyon?	
19	H:	Mm-hmm. No, Keyon was already over there.	
20	D:	Keyon was already at your house?	
21	H:	Yeah.	
22	D:	Okay, so it was you and Keyon? You guys were playing Play Station?	
23	H:	Yeah. (Unintelligible)	
24	D:	Okay, okay, so Tony shows up.	
25	H:	From Jerry's house.	
26	D:	From Jerry's house. Jerryacross the way?	
!7	H:	Yeah.	

:8

D:

Okay.

1	H:	He har	ngs there.
---	----	--------	------------

- 2 D: So he walks over there by himself?
- 3 H: Mm-hmm.
- 4 D: And he says, "Hey, let me borrow your phone."
- 5 H: Yes.
- 6 D: So then he ge-calls whoever, you know, hey, what's up, what's up. Hey, you know,
- we'll, ah, you know, cruise over to your house, drink beer, get, you know, get high, or
- 8 whatever.
- 9 H: Mm-hmm.
- 10 D: Okay, so he asked you--
- 11 H: Mm-hmm.
- 12 D: "Do you wanna go over there?" You say, "Sure." So you--
- 13 H: (Unintelligible)
- 14 D: Yeah, so he says okay first, for you to come over with 'em. But you, Tony and Keyon all
- pile up in your car, in your Camaro--
- 16 H: Mm-hmm.
- Drive over to La Mesa. You guys go to the door, hey, "What's up, what's up?" Mom's
- there, she sees you guys, you guys go upstairs.
- 19 H: Mm-hmm.
- 20 D: Then all of a sudden outta nowhere, Keyon and Tony started arguing about something in
- 21 the past?
- 22 H: Mm-hmm.
- 23 D: So then--
- 24 H: And she can tell you. If you wanted to ask the mom, you can ask her too.
- 25 D: Okay, yeah.
- 26 H: She was standing in the middle of the hallway.
- 27 D: Okay, so then all of a sudden they start arguing. You know, blah, blah, blah, you knew
- 28 they were arguing, alright you guys--you and Jessie break it up and (unintelligible) blah,

blah, blah, and then all of a sudden, you know, Keyon pulls a gun out. You know,

"Where's the money, where's the money?" Where was mom at that time?

- 3 H: Mom? I believe she was downstairs.
- 4 D: Yeah?

2

- 5 H: She had to be downstairs. I think, ah, in the (unintelligible).
- 6 D: Okay.
- 7 H: And--and (unintelligible) why would they say a shotgun or--or-or whatever they said?
- 8 How am I gonna carry a shotgun in the house?
- 9 D: They say--
- 10 H: I mean, how can I--
- 11 D: They said you were wearing a trench coat that day. What were you wearing?
- 12 H: A trench coat?
- 13 D: Mm-hmm.
- 14 H: I had on all black.
- 15 D: Okay.
- 16 H: I don't have no trench coat.
- 17 D: Okay.
- 18 H: A slip over coat maybe, ah, ah, one of them zip-ups. But it was no trench coat. You can't
- put a--how you gonna put a sawed off shot gun--
- 20 D: Well, a sawed-off shotgun's only about that big man.
- 21 H: A sawed-off shotgun?
- 22 D: Yeah. A sawed-off shotgun man.
- 23 H: Well, that's something I don't have [LAUGHS].
- 24 D: It's not that--it's not that very big. So and then all of a sudden Keyon pulls a gun out and
- says, hey, you know, where's your money, where's your money. You--so he tells you to
- grab something, so you grab some weed and how much--about how much weed was it?
- 27 H: It was two long (unintelligible).
- 28 D: Okay.

1	H:	It was two long two long (unintelligible).

- 2 D: (Unintelligible)
- 3 H: They were in a jar, yeah. Yeah, buds in a jar, yeah. I put them in my pocket and took off.
- 4 D: Okay. And then you guys take off. Tony takes off. Keyon takes off and you take off.
- And then you drive back and you leave your homeys back at the area where you left off.
- 6 H: Yeah.
- 7 D: Okay.
- 8 H: I wasn't--you know what I mean? I'm wasn't gonna be a part of it. They put me a part
- of it, but I'm not trying to--you know what I mean? I mean, I could see if my record was
- messed up or I could see if I had priors or something for the same--you know, get a
- 11 ticket, you get another ticket. I just-
- 12 D: You working right now?
- 13 H: I was gonna start work on the 27th.
- 14 D: Doing what?
- 15 H: Dial America, Telemarketing.
- 16 D: Uh-huh.
- 17 H: You can call and check on that. Matter of fact, I can give you the number.
- 18 D: Okay. Where you moving to?
- 19 H: I was gonna stay with my uncle.
- 20 D: Your uncle?
- 21 H: Yeah, that--why would I do something and then--see, okay the thing about it is, when--
- when Anna evicted Jerry, you can't stay in the same complex with family members.
- 23 D: Mm-hmm.
- 24 H: If I would've done something in there wrong--that--that drastic, you know what I mean?
- 25 D: Mm-hmm.
- 26 H: I would not be able to stay from 53, from apartment number 9.
- 27 D: Mm-hmm.
- 28 H: She said I can move in apartment number 9, stay there with my uncle. If--if I did

- something of that nature knowing that, oh, that's his friends, just--remember she--she doesn't say that if she know him or know him, you're out too.
- 3 D: Mm-hmm.
- 4 H: You know what I mean? I know they just--you know what I mean? It's just people living in there, you know your neighbors.
- 6 D: Yeah.
- 7 H: So that's why-that's the whole thing there. She--she wouldn't let me move in with
- my uncle if there was something really going on like that. She wouldn't want--if that was
- a real problem, she wouldn't want nothing of that nature around her apartments.
- 10 D: You claim man?
- 11 H: Do I claim a gang?
- 12 D: You claim a gang? Don't claim any gangs?
- 13 H: No gangbanging, no gang (unintelligible).
- 14 D: Okay.
- 15 H: The only problem was that if anything would've happened--
- 16 D: Do you-
- 17 H: The cops are gonna look me up.
- 18 D: Do you kick it with anybody?
- 19 H: No.
- 20 D: No?
- 21 H: They--they come knocking on my door. I was sitting up in there. You can ask Anna, she
- 22 | was--
- 23 D: Okay.
- 24 H: The only reason we got evicted was because my--my roommate--
- 25 D: Yeah?
- 26 H: He was late on his rent. I was a month over my rent. All I had to do was pay two
- 27 hundred bucks this month.
- 28 D: How about, ah, Keyon, does he claim? Does he bang?

- 1 H: I don't know nothing about--I don't--
- 2 D: How about Tony, does he bang?
- 3 H: I don't know.
- 4 D: No, your roommate.
- 5 H: No. That's why I'm saying all this stuff is like, just to the forefront, don't--don't solve
- 6 that. I mean if you look at the hard, concrete evidence--
- 7 D: Explain--you know--
- 8 H: Well--
- 9 D: You know what? I'm more entitled to believe Tony and my victim, inclined, to what
- 10 you're telling me because, you know, you're the lead--you--there's nothing--there's
- nothing that goes along with what everybody's telling me. Man, yours is completely
- different from everybody else. Your story is completely different from everybody else.
- Nothing matches.
- 14 H: So--so in the story man, what makes--what makes it different that, you mean by--what
- makes the story different?
- 16 D: What makes the story different?
- 17 H: From--from what I said.
- 18 D: Is that you showed up with Keyon.
- 19 H: Mm-hmm.
- 20 D: Twenty minutes after Tony and Tony Martin and Anthony Martin show up at the house.
- 21 Okay?
- 22 H: Anthony Martin?
- 23 D: Well, that's what they're telling me. I'm saying--
- 24 H: Told you it was Anthony?
- 25 D: Yeah, they're saying they were there, he was there. Okay, that's one thing that's
- different. You were picked out from a photo lineup that you were there. Tony tells me-
- 27 H: Well (unintelligible)--or you know what? When you get Anthony Martin--
- 28 D: Uh-huh.

1 H: And he comes here--and--and, can you please show the face to the--to the guy?

- 2 D: Mm-hmm.
- 3 H: The--the--to the witnesses of--of the home?
- 4 D: Mm-hmm.
- 5 H: Show 'em the face and then Tony--I mean Anthony Martin will be excluded and then
- you're gonna see who's lying. When you guys find Tony--when you guys look just like
- 7 when you guys found me--
- 8 D: Mm-hmm.
- 9 H: When you find Tony, please take a picture of Tony, Anthony Martin-
- 10 D: Mm-hmm.
- 11 H: And--and show it to the, ah--
- 12 D: I already did.
- 13 H: to the family--
- 14 D: I already showed his picture.
- 15 H: And what did they say?
- 16 D: They picked 'em out. The said he was there.
- 17 H: Anthony Martin?
- 18 D: Mm-hmm.
- 19 H: Wasn't there. Anthony Martin has hair and he's dark-skinned.
- 20 D: I know.
- 21 H: Yeah, that-he wasn't even there. That's how I know they're lying. Because he wasn't.
- It was just me, Keyon and Tony, Anthony Martin wasn't there. He goes to El Cajon City
- cause that's where his baby's momma's at. And at the time he had a warrant. He just
- got cleared up.
- 25 D: Uh-huh. You know what? Right now your story just doesn't match man. 'Cause Tony's
- telling me that he took the trolley.
- 27 H: He took the trolley to La Mesa?
- 28 D: Mm-hmm.

But--but--oh, wait, wait, wait a minute. This is funny--this is funny. He say he took the H: 1 trolley to La Mesa? 2 Mm-hmm. D: 3 How's he gonna take the trolley to La Mesa with no money? How he gonna do all that? H: 4 Call from my house, say he can bring a friend and take the trolley? I'm driving. Wh--5 why would I want to take the trolley? I'm driving. 6 How many phone calls did Tony make that day from your house? Just that one? D: 7 He used the phone one time and then he said, "Oh, hold on," the phone, the line's busy H: 8 or--or he couldn't get through--9 Uh-huh. D: 10 He waited and then he called again. H: 11 Just using your phone? D: 12 That phone, yeah. H: 13 Just using--just that phone, nobody else's phone? D: 14 Well he probably used Anthony Martin's phone. Was it black? No, no, he used my H: 15 white one, he used my white one. He used my white one. 16 Okay, didn't use any other phones. Just that one. Okay, how many times was he there D: 17 during that day? Just--was it just that one time when he was there, when he showed up 18 there? 19 Oh, do you mean did he use the phone over and over? 20 H: D: Yeah. 21 Yeah, he used--he was there--oh, once he came to use the phone, he stayed there. H: 22 Okay, but he was just there that one time. If he just came that one time-D: 23 (Unintelligible) out of the whole times they were--H: 24 Yeah, he just came that one time. And he just used your phone the entire time? 25 D: Yeah. H: 26 D: Okay. 27 He's like, "Can I use your phone?" I go, "Oh, okay," all I know is he got the phone. 28 H:

Mm-hmm. Okay, never used anybody else's phone. Um, then explain to me, why is he D: 1 telling me he took the trolley? 2 Yeah, that's what I'm saying. Why wouldn't--where--where's the trolley ticket? H: 3 I don't know. D: 4 Okay, no, no, no. Where--there got to be some kind of hard core evidence or something. H: 5 No, no. Trolley. I'm--I'm--you know what? I don't have to--6 D: He's homeless. He was sleeping in cars. 7 H: Yeah. I know. People--people jump the trolley all the time. People get on the trolley D: 8 without paying. That's--shit, that happens on a daily basis man. That's a daily thing. 9 But the funny thing about it is why would I--why would he say that he took the trolley H: 10 and I'm telling you that we drove. 11 Then--exactly, why would he say that? D: 12 Yeah, that's what I'm trying to find out. H: 13 And why is my--and why is my--D: 14 Don't want to use my car--H: 15 And why is my victim telling me that Tony and somebody else-some other cat show up D: 16 at the door but then you show up with another dude, when you show up with Keyon 17 twenty minutes later. 18 With Keyon twenty minutes, nah--they got twist--that's what I'm saying. They're 19 H: twisting it up. 20 See, their two stories all match. Yours doesn't. Okay? Yours doesn't match at all. At D: 21 all. Your story does not match their stories one bit. 22 Uh-huh. H: 23 Okay, not one bit. D: 24 So--so why--why would--H: 25 Frankly, I think you're lying to me. 26 D: No, I'm saying, why would I be in the wrong and they--they have prior records. I don't H: 27 have any record. I don't have nothing to hide.

- D: It doesn't matter if they have prior records or nothing 'cause you know what? People do stupid things sometimes, okay? People--people get involved in stupid things for stupid reasons.
- 4 H: Yeah.
- 5 D: Okay?
- 6 H: Yeah. (Unintelligible) I--I--I--
- My personal opinion on this whole thing? I think I--you might laugh or you might think this is stupid, you might think I'm--or I could be completely wrong. I think you guys did this as a gang initiation, personally.
- 10 H: A gang initiation?
- 11 D: Mm-hmm.
- 12 H: Nah-ah, I don't bang-I don't gang-bang or nothing.
- 13 D: That's my personal view on this.
- 14 H: A--a--initiation?
- 15 D: Mm-hmm.
- 16 H: Well if you wanted to do that, then you can take a picture of me and ask any gang member where am I from, is he associated and they'll tell you no.
- D: Well nobody has to tell me who you--who so and so is. That's just not--that's not the way you do it.
- 20 H: Well you can ask Anthony. If--if he (unintelligible) you can ask him. I bet you he would tell you.
- 22 D: Well, that's just it. Nobody's gonna tell me. Nobody's gonna tell me who's from
- 23 Skyline and who's from where. You just don't do that.
- H: He--he'll tell you. He'll tell you if someone's banging or not.
- 25 D: Who?
- 26 H: I don't--Tony.
- 27 D: Tony?
- 28 H: Yeah, he'll tell you if someone's banging. He wouldn't-he wouldn't be like no, he's not

hanging especially when	he's lying like this	It don't make no sense

- 2 D: Your story doesn't make no sense. Why is everybody telling me a completely different story man, than what you're telling me?
- H: Because I--maybe they're jumbling it up. I don't even know--first of all, I would have to know him first, alright--alright--he goes to the (unintelligible).
- 6 D: (Unintelligible)

- 7 H: In order for something to happen, you would have to know someone for something to happen. If Tony and them came over there, why would I be over that person's house?
- D: Tony--Tony told me that you went over there with somebody else and he said that you showed up and he didn't know who you guys were.
- 11 H: Oh, so now he--he--wait, wait. He said I showed up and he didn't know who I was?
- 12 D: Yeah. Yeah.
- 13 H: But he-but he really used my phone.
- 14 D: Yeah.
- 15 H: That should've caught him right there.
- 16 D: I know. I know, but it's not--
- 17 H: (Unintelligible) didn't know who I am, but he showed up. Think about it.
- 18 D: Yeah. I--I know.
- 19 H: That should've caught him right there.
- 20 D: I know.
- 21 H: He's using my phone but he doesn't know me?
- 22 D: Exactly. That's just it though. He's using your phone but he says he doesn't know you
- guys. And, still though, my victim states that Tony showed up with some other guy. You
- know, their stories--those stories match right there still. Okay?
- 25 H: Mm-hmm.
- 26 D: Still going one--we got both of those still going the same way. Yes, Tony still lied to me.
- 27 | I still--just--(unintelligible). Tony says he didn't know you guys. Okay?
- 28 H: See, I'm--I'm telling--man, I'm telling you, he--he--

That's just it. I don't know who's telling the truth. I don't know who's lying and who's D: 1 telling me the truth, okay? 2 He--I'm telling you, he's lying. He's lying. Something ain't--H: 3 But I'm more inclined to believe him and my victim because their stories go kind of the D: 4 same route. Yours kinda goes the opposite way. 5 I don't know what was going on. That's just it. I'm just--I'm just as like out there as you H: 6 are. But I can tell you everything that happened in the incident. I tell ya everything that 7 happened at the house. You know what I mean? 8 But your story doesn't match, man. Your story doesn't match at all. Why would Tony 9 D: sit here and tell me that--that he took the trolley. Why would, you know, none of this 10 makes sense man. 11 Well, I'm saying, but just like he said he didn't know me but now he does and--and--and H: 12 this and that. I mean, come on now. He--taking the trolley and getting in my car is two 13 different things! 14 I know! 15 D: He got in my car. 16 H: Why would he tell me differently? Why would he tell me that different? D: 17 And how did he know what color my car is? 18 H: He didn't know your car--what color your car is. He didn't tell me that. D: 19 He--I bet you he will. I bet if you say, well how did he get there? Well, no, no. He told H: 20 me how he got there--how'd he get there. I guarantee, but what color is the car? It's 21 Green. (Unintelligible) 22 Okay, probably would tell me what color your car is. 23 D: (Unintelligible) break 'em down in steps. Because if he's lying you can break him down 24 H: 25 in steps. Oh, you don't need to tell me how to do my job. D: 26 No, no, no. You're did it good. You did it real good. 27 H: So, you know, that's--I don't know why he's lying. Why is he lying about all this stuff? 28 D:

- 1 H: Yeah, just like there's a sawed-off shot gun. Oh my God.
- 2 D: He's saying that he's a victim in this robbery. He's saying that he's a victim of a
- 3 robbery. He says that you-that you robbed him.
- 4 H: Oh--I robbed him?
- 5 D: He said that--
- 6 H: He's got called his friend back twice.
- 7 D: He says you and--
- 8 H: Urged-urged eagerly to call him back to get over there.
- 9 D: He said that you--
- 10 H: [LAUGHS] But I did it.
- 11 D: and Keyon and Anthony Martin all pointed guns at him and forced him outta the house at
- gunpoint and forced 'em into a car and drove him away.
- 13 H: Forced him into--okay--
- 14 D: Forced him into a grey Camaro, actually.
- 15 H: A grey Camaro?
- 16 D: Forced him into a grey Camaro and drove him away.
- 17 H: Hey--
- 18 D: Drove him down to Lemon Grove trolley--
- 19 H: Hey--hey--hey. [LAUGHING] Sorry, I just had to laugh because--
- 20 D: Yeah, okay.
- 21 H: Grey Camaro, no. Grey Camaro nothing. Whose grey Camaro?
- 22 D: I don't know.
- -23 H: Well, my Camaro's green.
- 24 D: I know, and Anthony's got a white one.
- 25 H: Yeah.
- 26 D: So--
- 27 H: You know, grey Camaro, nothing. And--and I think--you know what? Because my
- roommate Anthony--that's I kept--you kept saying Anthony Martin. First of all, Anthony

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Martin was the one talking about, he was like, "I don't like that fool." You know what I 1 mean? Because, you know, he--2 Uh-huh. D: 3 You know, his family--you know, he got family from--from different, you know what I H: 4 mean? But he's like, "I don't like him." You know, he--5 Mm-hmm. D: 6 "I just don't like 'em," like that. And he came from Jerry's house so he probably saw. 7 H: him--if anything, he's probably talking about Jerry. I don't think he's talking about 8 Anthony Martin. 9 D: Okay. 10 Because he was coming from Jerry's house. And Tony, you know, he don't like--you H: 11 know, Anthony Martin don't like that (unintelligible) right there. So it could be Jerry, I 12 don't know. But ah, it's not Anthony Martin, that's for sure. If you get Anthony Martin 13 here, he's gonna say I was over--I was over (unintelligible). 14 D: So just--15 It's probably Jerry. 16 H: You, Keyon and Anth--and then Tony. D: 17 That's it. H: 18 Those are the only three people that are there? D: 19 Yeah. But I mean--H: 20 Just you three? D: 21 Yeah. But I'm saying--H: 22 23 D: If he's coming up with Anthony Martin, he's talking about--H: 24 Why is my--25 D: H: Jerry. 26 Why is my victim telling me that there were four black guys there? D: 27

There--

H:

- And you're only telling me that there's three? 1 D:
- Because if there was another person, it's probably gonna be Jerry because that's who he H: 2
- came from the house from. 3
- Oh--4 D:
- And didn't (unintelligible) home. 5 H:
- Was Jerry there? D: 6
- I didn't see Jerry there. 7 H:
- D: Okay. 8
- If there's four black guys, I didn't see nobody--I saw his brother. H: 9
- D: Okay. 10
- I saw the white guy's brother. H: 11
- Yeah, he was there. D: 12
- He's on the--ah--yeah, I saw his brother but I didn't see another guy there. 13 H:
- But it was just you, Keyon, and--and Tony? 14 D:
- H: Yeah, we were upstairs. 15
- Yeah. You guys were all upstairs and nobody else was there? Just you three? D: 16
- That's it? 17
- Yeah, we were upstairs. 18 H:
- 19 D: Okay.
- Now, if they're talking about some other guy, I don't who the other guy is or--or, you H: 20
- know, what happened or something like that. But I know we was upstairs, us three. 21
- Have you heard from Keyon or -- or Anthony [YAWNING] -- excuse me. Since ah, in a 22 D:
- 23
 - No. H: 24
 - No? D: 25
 - H: No. 26
 - Never heard, no letters, no phone calls, nothing? 27 D:
 - 28 H: Hmm-mm.

1	D:	Nothing?
1	レ .	Mounng:

- 2 H: Because we don't kick it like that.
- 3 D: Well--
- 4 H: They were just there--
- 5 D: Well, you do because Keyon comes over your house and plays Play Station.
- 6 H: No, no, I'm saying we don't kick it like that because--do you know what time--that was
- 7 like only one time because he got kicked outta his baby's momma's house. They was
- 8 going--"Hey Darrow, is it alright if I come over there and we--you know--we gonna get
- down with some (unintelligible) and I was like, alright. It was early in the morning
- 10 (unintelligible).
- 11 D: Mm-hmm.
- 12 H: You know, it was just that time. You know, he don't-he don't come over like 24/7. You
- can even ask his--his baby's momma.
- 14 D: Uh-huh.
- 15 H: Does he go over Apartment 53 all the time? No. He's in front of that green box--
- 16 D: Yeah.
- 17 H: Or they--or they, ah, or at Jerry's house. I'm in the house. You all would've had my
- picture if I was on the green box. I don't associate or affiliate at all. I (unintelligible). If
- she see me affiliating with these screw heads or whatever, she'd kick me out and that'd
- be the end of it. So I took her word for it and I rode with it. And if that was the case, she
- wouldn't say I could move into apartment number 9 after we had got evicted from 3.
- 22 D: Were you guys drinking when you guys were at home?
- 23 H: Yeah, we were sitting over there a little bit drinking.
- 24 D: (Unintelligible)
- 25 H: But (unintelligible).
- 26 D: So Keyon doesn't bang that you know of?
- 27 H: Not that I know of.
- 28 D: That you know of. You ever seen 'em kicking with any bangers?

	5	·
1	H:	I see him outside with a lot of 'em kicking it.
- 1	п.	1 2CC IIIII Official Militariot of the Manifesting in

- 2 D: Mm-hmm.
- 3 H: Got a red beanie.
- 4 D: Mm-hmm.
- 5 H: Got the red, ah, sweats, the black shirt. You know, just other people just come from
- 6 Hidden Meadows.
- 7 D: Mm-hmm.
- 8 H: I seen 'em up there but as far as know him as banging--he probably does--he probably
- 9 does. I mean, I'm not gonna just point the finger at him.
- 10 D: I know.
- 11 H: I just mean, he probably think I bang, and I don't bang. I probably look like a banger
- 12 though.
- 13 D: If you were banging--okay what's--what's the gang in that area?
- 14 H: In this area?
- 15 D: In that area, yeah, there.
- 16 H: In that area is Skyline.
- 17 D: Skyline? No Casa De Oro, nothing like that? Skyline?
- 18 H: Yeah, just Skyline. Yeah, 'cause I moved from Emerald Hills. I used to live in Emerald
- 19 Hills.
- 20 D: Mm-hmm.
- 21 H: So I wouldn't wanna--
- 22 D: How about Tony?
- 23 H: Emerald Hills area.
- 24 D: Huh?
- 25 H: Tony, ah, Tony Martin?
- 26 D: Tony, ah, no, Gardner.
- 27 | H: Oh. He--he probably (unintelligible). He hang out here. So I take it he probably
- 28 (unintelligible). They were gonna jump him in. Ah--ah--ah--

- 1 D: They're gonna jump 'em in?
- 2 H: That's what the said a long time ago. I saw Jerry and him. I'm like, "He's gonna get
- jumped in," 'cause his face was swollen.
- 4 D: Uh-huh.
- 5 H: A long time ago. And they said, yeah, they would probably jump him in at the, ah,
- 6 Brook.
- 7 D: The Meadow Brook Apartments?
- 8 H: Yeah.
- 9 D: So they jumped him in?
- 10 H: I don't know. They probably--they took him up there that day.
- 11 D: Yeah?
- 12 H: Yeah, (unintelligible) 'cause every time I, ah, looked outside the court, when I stepped
- outside, Jerry go like this.
- 14 D: Mm-hmm.
- 15 H: Like that, mean (unintelligible).
- 16 D: So--
- 17 H: Then they go to the green box (unintelligible).
- 18 D: So you think--you think, ah, and so you think Tony probably got jumped in? 'Cause
- that's why his--his face was all swollen in and shit?
- 20 H: That time his face was swollen?
- 21 D: Yeah.
- 22 H: Oh yeah, yeah, yeah.
- 23 D: He got jumped in?
- 24 H: He got jumped in and beat up.
- 25 D: Mm-hmm.
- 26 H: Well, when you get jumped, you get beat up.
- 27 D: Yeah.
- 28 H: (Unintelligible) that's how the time I seen the guys. 'Cause he was in the apartments.

	ı	·
1		Hehe was leaving his blood onon the step going up to Anna, our landlord. Well, they
2		beat 'em up there too.
3	D:	Hmm
4	H:	She's like, "I don't want 'em on my property." But he keeps coming in the property and
5		(unintelligible) and this and that. And their phone, you know, it was kinda
6		(unintelligible) go to the next neighbor (unintelligible). I mean, everything I'm telling
. 7		you is the truth.
8	D:	Okay.
9	H:	You can research it. You can take it to court or put it on the
10-	D:	Well, I'm gonna
11	H:	(Unintelligible) all the time.
12	D:	You know, I'm gonnaI have to take you to jail. And, ah, you're gonna go to court on
13		this and you'll stand trial for this. Sobut like I said, man, none of this is making sense.
14	-	None of this is making sense. Your story's not making any sense to me.
15	H:	Whwhso whatI mean
16	D:	Why is it different? Why is it so different from everybody else's story?
17	H:	Because
18	D:	Usually when people are involved in somethingor-or-usually they kind of story, you
19		know, like the little things, like why wouldwhy would Tony tell me he took the trolley
20		over there when
21	H:	Exactly.
22	D:	When you gave him a ride?
23	H:	Right.
24	D:	Whywhy doesn't that make sense, you know? Why would he say something like that?
25	H:	Think about his. Knknowing what happened, why would I say, "Oh, I drove 'em."
26	D:	Yeah.
27	H:	I would be, oh, yeah, he did take a trolley. You know what I mean? That's like abetting
28		something. You know what I mean?

4	7	Vooh
1 .	11).	Yeah.

- 2 H: Aiding and abetting. See, I'm telling you the truth. I don't have no reason to lie. I--I
- 3 have not been in anything --
- 4 D: And you--
- 5 H: period.
- 6 D: And you, Keyon and Tony all went to the door together?
- 7 H: Well, me, Keyon and Tony--well, Keyon, he was lagging back 'cause member, Keyon
- and Tony was talking on the way up to the house.
- 9 D: Yeah.
- 10 H: And leave me--me--we all get outta the car and walked up there together.
- 11 D: Mm-hmm.
- 12 H: But Keyon was back here.
- 13 D: Mm-hmm.
- 14 H: And Tony was right there and I was on the side. And we was walking, he was all, "I
- know my way, I know my way around here." You know, he was all just like, "Just
- follow me," you know.
- 17 D: Mm-hmm.
- 18 H: And they was conversating, whatever and I'm just walking like, okay, yeah, we'll get
- 19 there, you know.
- 20 D: Mm-hmm.
- 21 H: Be able to get a ride, you know, whatever, you know. When we got up there it was cool.
- 22 D: Uh-huh.
- 23 H: For a couple seconds. Ol' boy was straight and everything. Well, ask him. Ol' boy, the
- 24 dude--that little guy--
- 25 D: Mm-hmm.
- 26 H: Yeah. Everything was smooth, mellow and everything with no problems. That dude
- would have never suspected that anything was gonna happen.
- 28 D: Okay.

- 1 H: That's why I'm--I'm trying to figure out why he twisting up the story. If anything, I'd be like, oh, yeah, he--he sure did take the trolley, yeah.
- 3 D: Mm-hmm.
- H: Oh, he, oh yeah, that's probably what happened, yeah, or--or I just wouldn't talk. I'm telling you everything.
- 6 D: Okay.
- H: Everything that we done, everything I know. I'm not trying to hide nothing, 'cause when it hits the fan, it's gonna hit hard.
- 9 D: Mm-hmm.
- 10 H: That's why I'm getting everything out. I have no reason to lie.
- 11 D: And if there's more people that are involved in this, you know, I--I need to know.
- Because you know what? I think it's just as fair to get everybody that's involved in this
- and just to weed out the innocent people. You're telling me that there's only three, my
- guy's telling me four, Tony was telling me four.
- H: And if they have somebody--and if they have somebody (unintelligible) 'cause I have no knowledge of that.
- 17 D: You have no knowledge of that?
- 18 H: No. Or else I would tell you. For real, I have no reason to lie. I--it's early in the
- morning (unintelligible). You know what I mean? 'Cause of the situation. I'm not--my
- 20 record's clean. I have--(unintelligible).
- D: I know. Exactly. That's why--that's why it seems shocking to me that you would get involved in something like that.
- 23 H: Exactly. That's why I didn't even know it was going down like that.
- 24 D: Yeah.
- 25 H: Or I would've stayed home.
- 26 D: Like I said, they pointed you-they said the guy-the tall dude, skinny face with the-with
- 27 the hair pulled back in a pony-tail was armed with a sawed-off shotgun.
- 28 H: Oh, now, that's where they're wrong. That's where they're wrong. I mean, I mean a

- sawed-off shotgun? You go to my place right now, tell me what you find. 1 I already did. I didn't find anything. D: [LAUGHS] Onl--thank you. That's--and I didn't even have time to move. I had my H: 3 stuff, you know, put up, you know--4 Uh-huh. 5 D: H: Just tucked accordingly but--but it's nothing--I mean, it's still kinda dirty up in there. 6 D: Uh-huh. 7 Got outta the bed, it's just--it's not even made up. No, point in straightening up, moving 8 H: out. Everything's sloppy, everything's dirty. Out there--no trash pick up. 9 D: You guys--were you guys there hanging out there last night, man? There's a lot of beer 10 cans in there. 11 Oh, no, no, no, the electricity went out. H: 12 Yeah. D: 13 I was there for a little bit and I left. The electricity went out, we didn't pay the bill. H: 14 'Cause no bother, we getting evicted, so... Yeah, but ah, I mean, if they're talking about 15 guns, did you find anything like that? No paraphernalia, no books, no nothing, no 16 shaving, no power, no Q-tips, nothing. I mean, I don't what he's trying to say this and 17 that or-- I don't even have (unintelligible). It makes no sense. 18 Alrighty. You have anything else to add man? 19 D: That's it. 20 H: 21 D: Okay.
- D: Get you outta here.

Take back my phone.

Oh, is there a bathroom?

22

24

H:

H:

- 25 D: Yeah, I'll take you in a second. [PAUSE IN CONVERSATION]
- 26 [BACKGROUND CONVERSATIONS AND NOISES]
- 27 D: Alright Darrow.
- 28 H: (Unintelligible)

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•			
1	D:	(Unintelligible)	
2	H:	Okay.	
3	?:	[IN DISTANCE] (Unintelligible) hit the joint. Hey, what's up brother, how are you?	
4	?:	(Unintelligible)	
5		(END OF TAPE-RECORDED CONVERSATION)	
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(c) GROUND THREE: Petitioner's Due process right Under the FourTeenth Amendment Was Violated Because there Was INSUFFicient Admissi Ble Evidence to Support the Jury's True Finding's ON the gang ENhancement. (Specific Intent to promote, Further, Assist gang Member Supporting FACTS (state briefly without citing cases or law): IN Order to prove this Allegation, each of the Following Elements Must Be proved: (1) that Petitioner committed the crimes charged For the BeNeFit OF, At the Direction of or in Association with a criminal street gang and (2) That this crime were committed with the specific intent To promote, Further, or Assist in Any criminal conduct Bygang mem Bers. There was Insufficient Evidence that petitioner committed the robbery With the Specific Intent to promote, Further, or Assist IN ANY Criminal conduct By gangmembers. The Quoted Language Requires the Prosecution to prove that a gang Member Participated in the crime, or at least had something Significant to Do with it. Co-DeFendant Jerry Grinston Was the only Documented gangmember Named in the Trial, And the Tury Found him Not Guilty ON AliBi Evidence. In Other Words, Grinston wasn't there, and there is No Evidence that he had Any other Acquittal Bar's the Jury's verdict agianst petitioner ON the gang Allegation, By Negating Specific Intent To promote, Further or Assist In Any Criminal Conduct By gang Member's. Petitioner was Not agang Member, The Victim was Not agangmember, The Crime Was Not committed in gang territory to Benefit agang, and the Prosecution's theory that petitioner, a NON-gangmember Robbed another NON-gangmember With Specific Intent OF Benefiting a gang is Unsupported By the Evidence. See Attached (EXhibit B). Petitioner Further contends the imposition OF the gang ENhancement <u>Violated petitioner's Constitutional Rights Under the Due process clause of the</u> Four teenth Amendment As Amoutter OF LAW. (Anthony Garcia V. Warden, U.S. District Court 9th District

Did you raise GROUND THREE in the California Supreme Court?

▼ Yes □ No.

1/20/05

The gang Evidence was irrelevant as to petitioner who Was Not a Documented Gangmember. Petitioner's lack of gang Affiliation was confirmed by the Probation Officer in the probation reports and By that the Undonsing Expert "John Davis and James Bushway," By stating is Not a whole signed contacted the "CAL GAngs Unit," Who reported that petitioner is Not a Documented gangmember. LAW EnForcement also testified to this Fact In Petitioner HayGood's trial. The introduction of the gang Evidence During The Trial of the substantive Offenses posed a substantial risk of prejudice To petitioner at petitioner's criminal trial, By the trial court Failing to BiFurcate the gang Enhancement From the substantive counts. United states V. Garcia (9th cir. 1998) Reverseing Conviction and stating that It would be contrary to the Fundamental principles of our Justice system to Find a DeFendant guilty on the Basis of his Association with gangmember's. In this regard, we have stated that Testimony Regarding Gang Membership, "Creates a Risk that the Jury Will probably Equate gang membership with the charged crime; United States V. Baker (8th cir. 1996). Kennedy V. Lockyer, (9th cir. 2004)
cases makes It clear that Evidence Relating to gang involvement will Almost Alway's Be prejudicial and Will constitute Reverseable Error: In sum the use of the constitute of the constitu PreJudicial. This Violated petitioners right to Due process and Fundamental Fairnes Under the Fith, sixth, and Fourteenth Amendments to the United states Federal constitution, Because petitioner is not a gangmember, Which was Verified By "The Cal Gang's Unit" And the Evidence concerning the gang Allegation was Not relevant to prove petitioner and 14th Amendment of the 5th, 6th and 14th Amendment's Because there was Insufficient Admissible Evidence to support the Jury's True Finding's on the gang Enhancement. Anthony Garcia V. Warden, (U.S. District Court 9th District 1/20/2005). Petitioner is not a gangmember, the Victim is not a gangmember, the Victim is not a gangmember, and Act of a rival gang. Out I gang territory to benefit a gang, In retaliation For There was inadmissible Evidence sufficient to support the Jury's true Finding's.

rights under the Dive ormoses chairs affile the lith and 14th normal moint. right's under the Due process clause of the 5th, 6th, and 14th Amendments.

The Gang Expert's Inadmissible Opinions that petitioner Committed the Crime to Benefit the gang were speculation and Inadmissible and Should not have been considered by the court of appeal in Determining Whether Substantial Evidence supported the true Finding on the Gang ENhancement as to petitioner. It is known, and well Established that Identity is an Issue where Evidence of gangmembership is Recognized To Be a critical Issue. Based on the Not Guilty Verdict By the Jury, The Juror's Believed "Beyond a Reasonable Doubt" that co Defendant Jerry Grinston Wasn't there. Without co-DeFendant Jerry Grinston, there is No angmember, and without a gangmember, there is No Association with The Specific Intent to promote, Further, or Assist a gangmember.

Grinston Touristical By the Evidence was co-Defendant Jerry Grinston, IN Which he was Found Not Guilty; so there is a Failure of Proof ABout the Alleged gangmember who was Mentioned in the Statute, accommote, Further or Assist in any criminal conduct By Gangmembers, Because if It Wasn't Co DeFendant Jerry Grinston, then there's NoBody Identified In the Evidence, and there's got to Be a gangmember Activity and Constanting or Remotely Directing this Criminal Activity, and Co De Fendant Jerry Grinston Being the only Documented gangmember Identified By the Evidence was Acquitted. The gang Evidence Was InDeed InFlammatory to Petitioner and created a Risk that The Jury would improperly INFer Guilt Due to criminal Disposition.

Verdict "Against" Petitioner on the Gang Allegation By Negating " Specific

The Jury's and created a Risk that

The Jury's and created a Risk that

The Jury's and criminal conduct as an amamamans. Intent to promote, Further or Assist in any criminal conduct By gangmembers." Petitioner is not a Documented gang member, Nor has any record of criminal History (Anthony Garcia V. Warden, U.S. District Court 9th District) (1/20/05) Gang Allegation Reversed as illegal Enhancement (/20/05). (Mckinney v. Reese, 9th Cir. 1993, 993 Because there was Insufficient Admissible Evidence to support the Jury's True Finding's on the gang Enhancement and the Imposition of the Jur Enhancement Violated Petitioner's Constitutional Right's under the gang As a matter of Law. (see Exhibit-B)

Enhancement Violated Petitioner's Constitutional Right's under the gang Clause of the Fourteenth Amendment And the gang Enhancement should be reversed

It clear that Evidence Relating to gang involvement Will Almost Alway's Be Prejudicial and Will Constitute Reverse ABle Error. Evidence of gang Membership May Not Be introduced as it was here, to prove intenter culpability Mitchell v. prunty, 107 F. 3d 1337, 1342-45, (9th Cir. 1997), 522 U.S. 913, 118 S.Ct. 295 Mitchell v. prunty, 107 F. 3d 1337, 1342-45, (9th Cir. 1997), 5dd u. s. 413, 118 s. ct. d45
139 L.td. 2d 227 (1997) (Reverseing the Conviction and holding that Evidence
of membership in a gang cannot serve as proof of Intent, Because while
someone maybe an Evil person, that is Not Enough to make him guilty
under California LAW). Over Ruled on other grounds By SANTAMARIA V. Horsley,
133 F. 3d 1242, 1248 (9th Cir. 1998) see Also United States V. Garcia, 151 F. 3d 1243,
1244-46 (9th cir. 1998) Reverseing Conviction and Stating that It would
be Contrary to the Fundamental principles of our Justice System
forms a Defendant guilty on the Basis of his Association with
Regarding gang Membership, "creates a risk that the Jury Will probably
Equate gang membership with the Charged Crime. United States V. BAKEY. Equate gang membership with the charged crime, United States V. BAKEr, 98F.3d 330,335 (8th Cir. 1996) Internal Quotation and Citation's Omitted)
We Further Stated that Where as here "gang" Evidence is proffered
to prove a Substantive Element of the Crime (and Not For Impeachment
The Comment of the Crime (and Not For Impeachment)
The Comment of the Crime (and Not For Impeachment) Id. In Sum the use of gang membership Evidence to Imply "guilty By Association" is impermissible and prejudicial. Barcia, 151 F.3d at 1246, and the Gang Enhancement should Be

"Supporting Cases"

- 1.) Anthony Garcia V. Warden, U.S. District court 9th District (1/20/2005) 2.) Kennedy V. Lockyer, 379 F.3d 1041 (9th Cir. 2004)
- 3.) Mitchell V. Prunty, 107 F.3d 1337, 1342-43, (9th cir. 1997); 522 U.S. 913,118 S.ct.
- 4.) SantaMaria V. Horsley, 133 F. 3 & 1242, 1248 (9th cir. 1998)
- 5.) United states V. Garcia, 151 F. 3d 1243, 1244-46 (9th Cir. 1998)
- 6.) United states v. Baker, 98 F. 3d 330, 335 (8th cir. 1996) 7.) Mc Kinney v. Rees, 9th cir. 1993, 993 F. 2d 1378.
- 8.) U.S. V. cortinas, 142 F.32 242, 248-49 (5th cir. 1998)

The Trial court prejudicially Erred in Failing to BiFurcate the gang Enhancement From the Substantive count's.

BeFore trial, petitioner moved to BiFurcate the trial of the Gang Enhancement From the trial OF the Substantive OFFenses. The Court OF Appeal upheld the trial court's Denial of the Motion to Bifurcate, Concluding that the gang Evidence was relevant to counter petitioner's DeFense that he UNKnowingly participated in the crime. The prosecution's OFFer OF Proof For introduction of the gang Evidence Focused ON A PepTalk," that co-DeFendant Jerry Grinston gave Anthony Bardner 20 minutes
BeFore petitioner Arrived. There was also Evidence that Jerry Grinston, Not petitioner, Said piru During the crime. (U.S.V. Baker, 98 F.3d 330, 335 (8th cir. 1996); IN U.S. V. Baker, the Denial of Severance was ABUSE OF Discretion When Evidence OF Co-DeFendant's inculpatory Statement, was admitted, Because Evidence could Not have Been admitted against DeFendant, if tried separately, and Risk OF substantial prejudice could Not Be over come By Jury instructions Not one of these Fact's Bear's ON petitioner's intent or involvement in the robbery. The gang Evidence was Evenless relevant as to petitioner, who was Not a Documented gang member; petitioner's Lack of gang Affiliation was Confirmed By the Probation Department

Estelle V. McGuire, 50au. S. 62, 112 s. Ct. 475, 116 L. Ed. 2d 385 (1991)

Dowling V. United States, 493 U.S. 342, 352, 110 S. Ct. 668, 674, 107 L. Ed. 2d 708 (1990) U.S. V. Baker, 98 F. 3d330, 335 (8th Cir. 1996); Mitchell V. Prunty, 107 F.3d1337, 1342-43 (9th Cir. 1997)

U.S. V. Cortinas, 142 F. 3d 242, 248-49 (5th cir. 1998)

U.S. V. Castro, 829 F. 2d 1038, 1045 (11th Cir. 1987)

Mc Kinney V. Rees, (9th Cir. 1993) 993 F. 2d 1378); Kennedy V. Lockyer, 379 F. 3d 1041 (9th Cir. 2004)

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Joy Gilmore as Well as By Law Enforcement gang Expert John Davis and Case 3:08-cv-00374-JAH BLM Document 4 Filed 94/01/2008, Page 60 of 78

James Bushway, Who was the prosecutors Witnesses who testified in Petitioner's Trial as to this. The Introduction of the gang Evidence During the Trial of the Substantive OFFenses posed a substantial risk of Prejudice to Petitioner. Most of the Evidence Was properly admissible only agianst co-DeFendant "Jerry Grinston". The Evidence Admitted against petitioner was very prejudicial and highly InFlammatory, and Even though Issues and Evidence were relatively straight Forward, Risk of Expert Tohu navia Ladi Event Spill Over Effect of conspiracy Evidence of the gang TORRERY John Davis testimony that Petitioner Engaged in a conspiracy to commit robbery For the Benefit of a criminal street gang, Was Prejudicial Error as AN opinion of petitioner's subjective intent, When petitioner was not part of the conspiracy, was too high to be cured by Less Drastic Measured. The introduction of this unduly prejudicial Evidence at petitioner's criminal trial violated his right OF Due process and Fundamental Fairness Under the Fifth, sixth and Fourteenth Amendment's to the United States Federal Constitution. The Evidence concerning The gang Allegation was Not relevant To prove petitioners committed a robbery And only introduced to prejudice petitioner and resulted in Gross UnFairNess" Amounting to Denial of Due process under the Fifth, sixth and Fourteenth Amendments to the United States Federal constitution, and should be reversed as a matter of

(Estelle V. Mc Guire, 502 U.S. & Jilla S.Ct. 475,116 L.Ed. ad 385 (1991)

Line Estelle, the U.S. court over turned because the Erroneous admission of Evidence Coupled with a prejudicial instruction, rendered Estelle's trial Fundamentally unfair.

(U.S. V. Baker, 98 F.3d 330, 335 (8th Cir. 1996), In United States Verses Baker, Statement, was admitted, because Evidence could not have Been admitted against Defendant's Inculpatory.

(U.S. V. Cortinas, 142 F.3d 242, 248-49 (5th Cir. 1998), In United States Verses Baker, Joinder of Defendant's Improper Because Defendant's were Not Associated with Co-Defendant's Fried.

(U.S. V. Castro, 829 F. 2d 1038, 1045 (11th Cir. 1987). (Mc Kinney V. Rees (9th Cir. 1993) 993 F. 2d 1378)

(c) GROUND : The introduction of Detective mercado's opinion that Petitioner was Lying and Jesse SAVage and other Witnesses were Telling the Truth Violated petitioner's right to a Fair Trial and Due Process. Supporting FACTS (state briefly without citing cases or law): During Trial, the Prosecutor played an interview Between Detective Mercado and Petitioner. During the interview, Detective Mercado Repeatedly Stated He Believed petitioner was Lying and Jesse savage was telling the Truth, and that in his opinion the robbery was a ganginitiation Detective Mercado's opinion that petitioner was Lying and that other witnesses were in Essence telling the Truth was inadmissible LAY Opinion testimony about the Veracity of a Witness or a Defendant is inadmissible. Reversible Error For Witness to Testify another Witness is Lying Depriving defendant of Due Process The LAW is Well established that LAY opinion about the Veracity of particular Statement's By another is inadmissible on that issue petitioner's Testimony in the trial Crux of the case Either the Tury would Believe petitioner or Not. More over the introduction of Detective Mercado's LAY opinion that petitioner was Lying and Jesse savage and other witnesses were telling the truth Violated petitioner's right to a Fair trial and Due Process Guaranteed sixth and Fourteenth Amendments to the linited constitution; Any Failure to preserve the issue Deprived Assistance of Counsel The Admission Petitioner of Effective of this Evidence rendered the Trial Fundamentally UNFair Allowing The Prosecution to present This police Detective SANCTIONED Version in The Form of a lengthy Hypothetical question Violated petitioner's Federal CONSTITUTIONAL Rights OF Due Process. (United States V. Gutierrez (9th Cir. 1993) 1995 F.2d IN

Did you raise GROUND THREE in the California Supreme Court?

Yes □ No.

K:\COMMON\FORMS\CIV-68.

MC-275

GROUNDS FOR RELIEF Ground 6 State briefly the ground on which you base your claim for relief. For example, "the trial court imposed an illegal enhancement." (if you have additional grounds for relief, use a separate page for each ground. State ground 2 on page four. For additional grounds, make copies of page four and number the additional grounds in order.)

Evidence For the Robbery conviction count 2 of Paul savage Because No Property was taken From Evidence was insufficient to Robbery count second

a. Supporting facts:

Tell your story briefly without citing cases or law. If you are challenging the legality of your conviction, describe the facts upon which your conviction is based. If necessary, attach additional pages. CAUTION: You must state facts, not conclusions. For example, if you are claiming incompetence of counsel you must state facts specifically setting forth what your attorney did or failed to do and how that affected your trial. Failure to allege sufficient facts will result in the denial of your petition. (See In re Swain (1949) 34 Cal.2d 300, 304.) A rule of thumb to follow is: who did exactly what to violate your rights at what time (when) or place (where). (If available, attach declarations, relevant records, transcripts, or other documents supporting your claim.)

ere was insufficient Evidence For the Robbery conviction No property was Savage Because esse savage. Jesse Savage to u SSION out 90 own property Peopl shington rial

b. Supporting cases, rules, or other authority (optional): (Briefly discuss, or list by name and citation, the cases or other authorities that you think are relevant to your claim. If necessary,

e V. George (2004) 122 cal. App. 4th 4 Washington (2004) 542 U.S. 296, 124 s.ct. 2531, 159 L

PETITION FOR WRIT OF HABEAS CORPUS

Page 3 of 6

Denying Petitioner's request to BiFurcate Trial on the Enhancement Allegation's that he Acted For the Benefit of a criminal street gang in committing the Underlying offense, 2.) Admitting hearsay and Expert Evidence relating to the Enhancement and 3.) Failing to give a limiting Instruction regarding the Jury's use of such Evidence Because the Evidence was insufficient to support the conviction of a second robbery count. There Fore Petitioner contend's that the conviction of the second Robbery count should be reversed as a matter OF Law, Because the Evidence was insufficient to support the conviction of a second Robbery count.

EXHIBIT COVER PAGE



EXHIBIT

Description of this Exhibit: Motion's and ProBation Reports OF
Petitioner (Darrow HAY600D)

JURISDICTION: (Check only one)

Municipal Court

Superior Court

Applellate Court

State Supreme Court

United States District Court

State Circuit Court

United States Supreme Court

Grand Jury

Case 3:08-cv-00374-JAH-BLM

0 = 10/08/2003

HAYGOOD, DARROW D SCE-229595

(C Probation)

CRIMINAL HISTORY:

SOURCES OF INFORMATION for this section

RAP SHEET DATED 9/18/03

DATE

AGENCY

CHARGE

DISPOSITION

2/18/03

LMPD

COUNT 1 PC211/213

(a) (1) (A)

SCE229595: FELONY INSTANT OFFENSE

COUNT 2 PC211 (a) (1) (A)

ADMITS
ALLEGATIONS
PC12022.53(b)
PC186.22(b)(1)

PROBATION AND PAROLE:

SOURCES OF INFORMATION for this section

PROBATION RECORDS

Apparently, this was the defendant's first arrest and he was not on probation or parole at the time of the instant offense.

Case 3:08-cv-00374-JAH-BLM

100 4/01/2008 Page 608 bf. 76 9

10/08/2003

HAYGOOD, DARROW D SCE-229595

Report

Education:

The defendant graduated from Madison High School in 1994. He attended one semester of college in 1995 and has'a certificate of completion to re-build car engines.

Military Service:

Denied.

Employment History:

The defendant was just hired by Dial America and was to begin training when he was arrested in the instant offense. Prior to that he worked for Pacific Coast Collections for six months. He left that position as a collection agent following a disagreement he had with his boss. defendant felt he was not getting the full amount of commission he should Prior to that, he worked for one year with the San Diego Transit Authority as an auditor before he was laid off. Before he got that job he worked for Federal Express for four months, but was fired for being late to work all the time as he had to commute so far.

Financial Information:

The defendant has no job and no money. He could get his job back at Dial America if he was released. His mother would support him financially if need be.

Psychological and Medical Problems:

Denied.

Substance Abuse and Treatment History:

The defendant first tried marijuana at age 21. Prior to his arrest, he was smoking marijuana about three times a month. He never smoked everyday or more frequently than three times a month because he plays so much basketball, he cannot be bothered getting winded. He denied any other drug experimentation or usage.

Gang Affiliation:

The defendant denied being in a gang. The undersigned contacted the CAL Gangs Unit who reported the defendant is not a documented gang member.

Immigration Status:

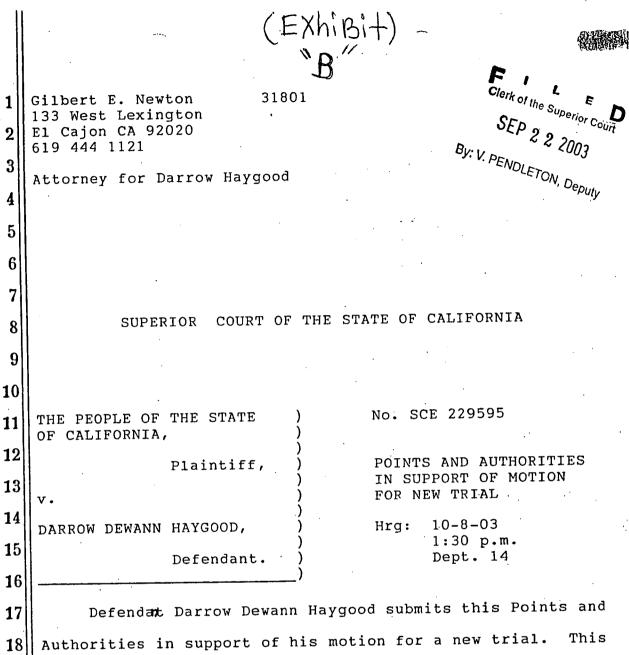
The defendant was born in the United States.

Future Plans:

The defendant planned on working, going back to school, taking care of his son and bettering himself in every way.

Other:

The defendant would describe himself as sharp, honest and a personable family man.



Defendant Darrow Dewann Haygood submits this Points and Authorities in support of his motion for a new trial. This motion is directed primarily to the gang allegations of Count 1 and Count 2, under Penal Code 186.22(b)(1).

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Defendant Haygood's contention is that the jury's acquittal of codefendant Grinston on an alibi leaves insufficient evidence to support the special finding on the gang allegation. Grinston was the only alleged perpetrator who was supposedly a gang member.

Case 3:08-cv-00374-JAH-BLM Document 4 Filed 04/01/2008 Page 68 of 78 In Mr. Haygood's trial, the jury was instructed on an uncharged conspiracy (CALJIC 6.10.5 -- 6.24). As a result the 2 acquittal of Grinston bars the jury's verdict against Haygood 3 on the gang allegation, by negating specific intent "to promote, 4 further or assist in any criminal conduct by gang members. 5 Should the Court deny the motion for new trial, then 6 defendant will move the Court at time of sentencing to strike or to dismiss in furtherance of justice, the gang enhancements on both counts, Penal Code 1385. Also Penal Code 186.22(g): 9 (g) Notwithstanding any other law, the court may 10 strike the additional punishment for the enhancements provided in this section . . . in an unusual case where 11 the interests of justice would be best served . 12 September 22, 2003 13 14 Gilbert E. Newton 15 Attorney for Darrow Haygood 16 17 18 19 20 21 22 **2**3 24 25 26 27

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MOTION TO STRIKE GANG ENHANCEMENT

Defendant Haygood moves to strike the gang enhancement under both counts in furtherance of justice, under Penal Code 186.22(q):

Not withstanding any other law, the court may strike the additional punishment for the enhancements provided in this section or refuse to impose the minimum jail sentence for misdemeanors in an unusual case where the interests of justice would best be served, if the court specifies on the record and enters into the minutes the circumstances indicating that the interests of justice would best be served by that disposition.

Rule 4.413(c) provides advisory criteria to guide the court on finding an "unusual case" within the context of probation elegibility:

(1)(i): The fact or circumstance giving rise to the limitation is, in this case, substantially less serious than the circumstances typically present in other cases involving the same probation limitation, and the defendant has no recent record of committing similar crimes or crimes of violence.

In this case Defendant Haygood is not a gang member, and has no criminal record, and no record of violence.

The defendant is youthful [26 years] . . . (2)(iii):and has no significant record of prior criminal offenses.

Both of these cited criteria apply to Mr. Haygood, and indicate that this may be an "unusual case" in which the motion to strike might be granted.

In addition, the Court is asked to consider and to find all of the circumstances in mitigation detailed above on page 11 in making a finding that the "interests of justice would be best served" by striking the gang enhancement under Penal Code 186.22(q).

EXHIBIT	CO	VER	PA	GE
1_// LL LL LL	\sim	7		



EXHIBIT

- 0.1 To 1.15 1	Darrow HAYGOOD Declaration Under	
Description of this Exhibit	Declaration Under	Dully OFD
	raction ander	levally of ferjury
·	·	' ' '

Number of pages to this Exhibit: 10 pages.

JURISDICTION: (Check only one)

Municipal Court

Superior Court

Applellate Court

State Supreme Court

United States District Court

State Circuit Court

United States Supreme Court

Grand Jury

DAYGOSEI319814490374 WAYLENG POCUMENT 4 Filed 04/01/2008 Page 71 of 78 CSP-sacramento P.O. BOX 290066 3 Represa, cali F. 95671-0066 IN Prose 5 6 7 Supreme Court of California 8 9 10 11 Darrow D. HAXgood 12 Plaintiff. 13 Declaration of 14 Darrow D. HAygood 15 DeFendant 16 I, Darrow D. HAygood, Being Competent to make this 17 Declaration and having Personal Knowledge OF the matters stated 18 Therein, Declare Pursuant to 28 U.S.C. 31746: 19 1. On April 12,2003, Detective Mercado came to my uncles 20 Apartment and told me that I've Been identified in a robbery 21 When He Arrest Me. 2. Detective Mercado Toldme that he was having the police 23 Take me down to the Police Station so he question me About the Robberg. 24 3. The police Drove me Down to the police station in which 25 I was than Taken into the interview Room and 26 INFormed that Detective mercado would be in Aminute. 27 28

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- 4. When detective Mercado came into the interviewroom, he questioned me about the robbery, gang's and my co-defendants.
- 5. During the interview, I told detective Mercado that I don't know why im down at the Station.
- 6. Detective Mercado told me that I've been identified in a robbery and that im under arrest, that's why I was there.
- 7. Detective Mercado Continued to question me about the robbery, gang's and co-defendants.
- 8. After detective Mercado finish asking me questions, I was taken to be booked into the County Sail.
- 9. Detective Mercado did not read me my Miranda Rights at my uncle's apartment when he arrested me to be taken down to the Station to be questioned, as he stated that I've been identified in the Yobbery.
- 10. Detective Mercado did not read me my Miranda Rights when he came into the interview room prior to questioning me about the robbery, gang's and my co-defendants.
- 11. Detective Mercado did not read me my Miranda rights during the middle of the interview when he told me for the first time ever that I was under arrest for robbery.
- 12. Detective Mercado did not read me my Miranda rights prior to me booked in the county Jail.

Case 3:08-cv-00374-JAH-BLM Document 4 Filed 04/01/2008 Page 73 of 78 Ny Attorney Toldme What 15 the Mirana Rights and how it Works. 14. My Attorney Never asked me if Detective Mercado ever read me my Miranda rights. 15. My Attorney Never asked me if I waived 5 My Mirandarights, Prior to Making Any OF the Statements that I made to Detective Mercado. 16. HAd Detective Mercado read Me My Miranda rights Prior to Asking Me questions about the Robbery, gang and My Co-deFendants, I would have 11 |Told him that I wish to remain silent and request For AN Attorney. 13 17. During The Entire Interview of Me Being questioned about the Robbery, gang's, and My Co-DeFendants I was recorded From the Begining to the End Also Proving that Detective Mercado Did Not Ever read me MY MiraNDA Rights. 18. Detective Mercado Never Testified that he 18 read Me My Miranda rights that I recall. 20 19. Never Did the prosecutor or My Attorney ever asked me if Detective mercado read me my Miranda rights or if I waived my miranda rights During my Trial When I Took the stand. 24 Pursuant to 28 u.s. c 31746, I Declare under Penalty OF Perjury under the Laws of the State of California that The Foregoing is true and correct to my personal knowledge. Executed on this 14th Day of Aug 2007. Respectfully Submitted

Daywood FD8HA99000 WHOSHISO Document 4 Filed 04/01/2008 Page 74 of 78 CSP-sacramento 19.0.Box 290066 Represa, calif 95671-0066 counsel For Petitioner IN Prose 6 8 SUPreme Court of California 9 10 11 INTE: Darrow Dewann Haygood 12 ON Habeas Corpus 13 Request For Appointment 14 OF counsel and Declaration 15 OFINDIGENCY I, Darrow D. HAYgood, Declare that I am the 16 Petitioner to the above-referenced matter, That Iam Incarcerated at CSP-Sacramento New Folsom State Prison, and that I am indigent and unable to afford counsel. 19 My Total assets are \$ NONe and my income is \$ None permonth. 20 I here By request that counsel Be appointed in this 21 matter so that my interest may be protected by professional Assistant as would be required (see Attachment "A" and "B") 23 24 I Declare under penalty of perjury that the Foregoing is 25 True and correct and that this Declaration was 26 Executed on 14th OF AUG 2007 27 Respectfully submitted 28 X Darrow D. HArgond IN Pro SP.

Donugge 9: 18-60-00314-18-H&H Document 4 CSP Sacramento P.O. BOX 290066 |Represa, calif 95671-0066 counsel for petitioner IN Prose 6 7 SyPreme Court of California 8 9 IN Re: Darrow Dewann Haygood Declaration of ON HABEAS COrpus Darrow D. HAygood 13 14 I, Darrow D. Haygood, Declare: 15 1. That I am over 18 years: 16 2. That I am the petitioner in the above referenced MAtter, 17 3. That During the last three month Mr. Martin 18 Prepared my writ of Habeas corpus as well as explain the law to me. 19 4. That Mr. Martin is the author OF My petition 20 and all Documents that have Followed: 21 22 5. That I am Not able to prepare my Petition Nor Am I Able to File my own Traverse 23 IN this matter. 24 25 I Declare under Penalty of perjury that the Foregoing is True and correct and if I am called to testify I would completely Do so. Dated this 14th Day OF A46, 2007, In Represa California.

Filed 04/01/2008 Page 76 of 78 UNCESSES: 13. dt 1993736 JAHVBORNS Pocument 4 CSP Sacramento P.O.BOX 290066 Represa, calif 95671-0066 counsel For petitioner IN Prose 8 Sylveme Court of California 9 10 IN Re: 11 Darrow Dewann Haygood Declaration of lon Habeas corpus Steven A. Martin 14 I, Steven A. Martin Declares: 15 1. That I am over the age of 18 years; 16 2. That I have review the available records of 17 Mr. HAygood Within the last three months. 18 3. That During those three months I prepared 19 The writ of Habeas corpus for Mr. Haygood as well as 20 Explain the Law to him as I read and understood it; 21 4. That Iam No longer able to prepare Legal 22 Documents or responses being that CSP-sacramento is moving all inmates OFF OF the B-Facility General population 24 25 26 5. That my only communication with Mr. Haygood is limited and comes to a End once Transferred. 27 28

Case 3:98-cv-00374-JAH-BLM Document 4 Filed 04/01/2008, Page to Mr. HAYgood For any Informations that Imight OFFer him, his future counsel, and the court in this Matter. I Declare under penalty of perjury that the Foregoing is True and correct and if called to testify I would completely Do so. Dated this 14th OF AUG 2007 at Represa California, Respectfully Submitted Steven a Martin D48283 reven A. MATTIN D-4828 3

PROOF OF SERVICE

(C.C.P. §2015.5; 28 U.S.C. §1745

	1, Darrow Haygood, am over the age of eighteen (18) years,
and I	(am) (am not) a party to the within cause of action. My address is:
	C.S.P Sac IV New Folsom P.O.DOX 290066 Represa, ca 9567
docum	On, March-25-2008, I served the following
State follows	named individuals by depositing true and correct copies thereof in the United mail in Represa, California, with postage fully prepaid thereon, addressed as s: 1. United states District court southern 2. Federal Office Building 880 Front street, suite 4290 San Diego, Ca92101-8900
the lav Execut	I have read the above statements and declare under the penalty of perjury of vs of the State of California that the foregoing is true and correct. Ted this
	(Signature) Hyper Declarant